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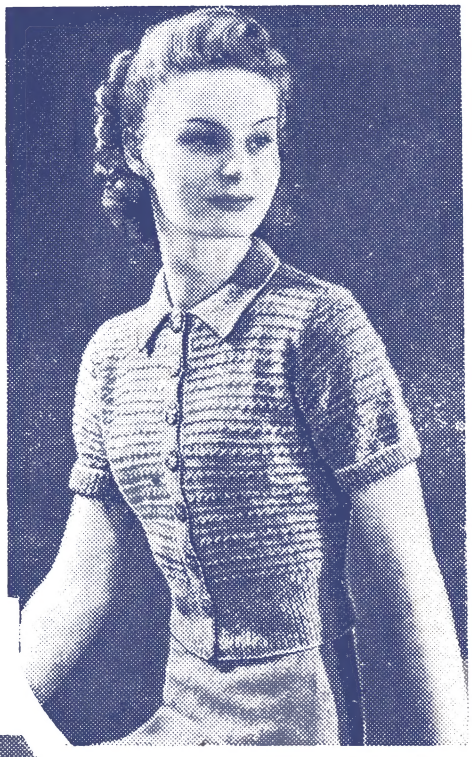
MADAME WEIGEL'S JOURNAL OF FASHION

Published Monthly.

Registered at the General Post Office, Melbourne, for transmission by post as a Newspaper.

LIGHT WEIGHT JUMPER
for Little Girl

Below—
DELIGHTFUL HAND-KNIT
for Ladies and Maids



LADY'S JUMPER-CARDIGAN
in Open Stripe

DAINTY SUMMER JUMPER
in Two-Ply Wool

JANUARY

1945

Established 1877

Also

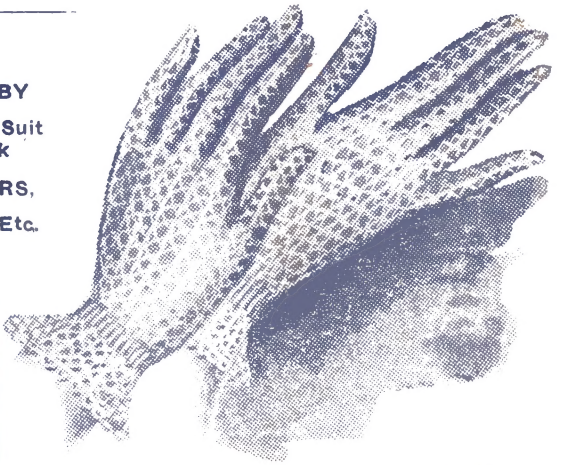
SET FOR BABY

Bathing or Sun Suit
for Tiny Folk

COAT JUMPERS,

WAISTCOAT, Etc.

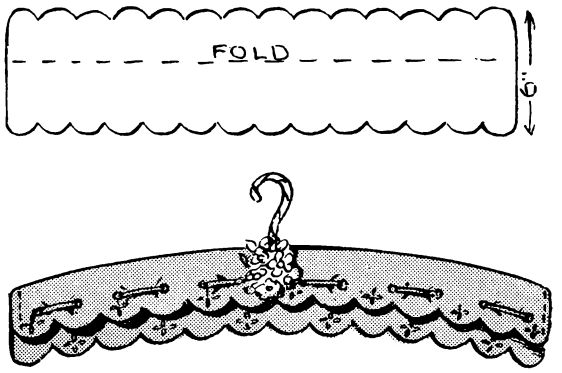
BABY'S BOOTEES



HAND-KNITTED COTTON GLOVES
on Two Needles

COAT HANGER, IN FELT

A few moments, a few pence and a few friends to whom small remembrances, such as these, mean much. Choose a pastel shade in felt, cut it about one inch longer than the hanger, and six inches deep. Scallop the two long edges, using a coin as a guide. Cover the hook with felt, then fold the scalloped covering over the hanger, allowing the under-part to



be longer than the folded-over part, as shown in illustration. Sew the ends. Using a stiletto (or similar gadget) pierce holes beneath the lower edge of hanger (about half an inch lower) through the two thicknesses of felt, and at intervals of about one and a half inches.

Lace together with strip of narrow felt as shown. Embroider a tiny flower (such as lazy-daisy or bullion rose) on every alternate scallop, and finish with a few flowers in felt.

—[]—

The Diet of Bygone Ages

Our far-distant ancestors certainly believed in the delights of eating. It is stated that in the fifteenth century the kitchen of the King Mathias of Hungary was famed throughout the country. At the wedding banquet of this king 24 courses were served, each course consisting of several dishes. The favorite birds on the king's table were starlings and peacocks, and the predominant flavor used was saffron. A Hungarian cooking book, published in the sixteenth century, contains 56 recipes for serving cowmeat, as practised by a Transylvanian prince's cook.

Going back to the eleventh century we find that the whale was largely eaten, and the porpoise was considered a delicacy. Among other strange animals and birds eaten were squirrels, hedgehogs, magpies, swans, gulls, jackdaws, etc. Even as late as 1509 the principal dish at a banquet given by Cardinal Wolsey was a young porpoise Gradually people lost their taste for this dish, and at the time of the reign of James I. an author remarked that not even a dog would touch it.

Perhaps the strangest part of the diet of our long-dead ancestors were the weird fruits and vegetables enjoyed. Flowers, such as primroses, violets and cowslips, were used for salads. Broom, briar hips, walnut buds violet leaves, strawberry leaves and pansy were eaten, while jams and conserves were made from gillyflowers, roses or violets, which were beaten to a pulp and then mixed with sugar. Quince and cinnamon were prime favorites, and were included in both sweet and savory dishes.

Records have been found in very old cookery books of a "tart to provoke courage in either man or woman," and a "conserve of borage flowers, especially good against black cholera or melancholic."

Speaking of cookery books, it is of interest to learn that the first cookery book of which trace has been found was one intended for vegetarians; it is written in Sanscrit and has only been partly translated. Other old cookery books show that the mayonnaise was first found among the 478 recipes of a Roman gourmand of the time of the Emperor Augustus.

THE CARE OF CORSETS

With corsets still difficult to obtain, special care must be taken to ensure that they give good service. Occasional washing is essential, and many a woman hesitates to wash her corset, thinking that it may shrink, or the elastic sections be ruined. But nowadays corsets are designed so that they will wash as safely as your undies. Actually, you'll get far better service from your corset if you wash it regularly, for washing restores the original snug fit and removes the perspiration acids which would otherwise rot the material.

Of course, you must use care and common sense in washing a corset, just as you would when washing a good frock.

TO WASH. — First, if the garment has a zip fastener, close it before washing. Also release the metal slides on the suspenders. Now wash the garment in lukewarm water with plenty of suds made from a mild soap, squeezing the suds through and through the garment. Your own good sense will tell you not to rub the garment on a washboard; if there are perspiration streaks, these should be gently worked out with a soft nail brush. Rinse out all the soap in plenty of lukewarm water, then squeeze the garment as dry as possible. Do not wring, as this spoils the elastic. Roll the damp corset in a large towel and squeeze well to remove excess moisture.

TO DRY.—If the garment opens all the way from top to bottom, hang it evenly over the line in the shade. If it doesn't open all the way, lay it flat on a towel and stuff with tissue paper to hasten drying. On no account dry before fire or heat, as this ruins the elastic.

TO IRON.—While garment is still slightly damp, use a warm iron on the fabric parts and on the shoulder straps, but don't press elastic (heat weakens rubber). Stretch the garment into its original shape as you iron to restore that "new" look.

If the garment has a boned inner lining, iron between the lining and the outer fabric to prevent ridge marks. Brassieres and tops of controlettes should always be ironed to a point at the centre of each bust section; this reshapes the garment and makes it fit better.

SHAPING SHOULDERS IN HAND-KNITS.

When casting off stitches to shape shoulders, the following is the correct method. Knit to within given number of stitch of armhole (these usually range from three to seven, according to ply of wool), bring the yarn forward as though to purl. Slip the next stitch and pass yarn round to back of work again. Return the stitch that was slipped to the left-hand needle again, DO NOT KNIT IT. Turn the work and purl back. Repeat until all shaping is completed.

RUSSIAN TOFFEE.

Put two pounds of granulated sugar into a saucepan, and add one and a half gills of milk. Bring to the boil, add two ounces of butter, and a small tin of unsweetened, condensed milk. Boil for about 20 minutes, then remove from the stove and stir till thick. Pour into a buttered tin and, when cool, mark into squares.

The FIRST FASHION JOURNAL PUBLISHED in AUSTRALASIA

Madame Weigel's Journal of Fashion.

Vol. LXIV., No. 778 Melbourne, January 1, 1945.

OFFICE AND FACTORY—LENNOX STREET, RICHMOND, VICTORIA.

NEW YEAR RESOLUTIONS FOR THE WARDROBE

ONCE more the beginning of another year has come round, and we would like to take this opportunity of wishing our readers the compliments of the season, with hopes that by this time next year we will have returned to our normal way of living.

New Year is always the time for good resolutions, and from a woman's point of view these should include strong resolutions for the care of her wardrobe, which by now is beginning to feel the strain of rationing.

Your first resolution should be: "I will go through my wardrobe thoroughly and sift out the good from the bad. I will put into one heap things which can be renovated, mended and made wearable. I will put into another garments which are too worn to be used, but will be useful for patches. I will put into the third the clothes which only require cleaning and pressing to make them look as good as new."

Secondly, "I will collect all my shoes. I will clean them all thoroughly and send those which need mending to the shoemaker. I will discard those which I positively will not wear again, for they clutter up my cupboard."

"I will do the same with my hats. The good straws and felts I will have renovated, and I will in future never put them carelessly away without brushing them or just pushing them away so that they will get out of shape."

Thirdly, "I resolve that in the future I will be more careful with my entire wardrobe. I will always sew a button on the minute it comes off. I will mend every tiny hole so that it will not get any bigger, and I will never put off brushing, sponging and cleaning my clothes until 'another time'."

By planning carefully like this you will be surprised how much longer your clothes will look fresh and attractive. In the past many women have been careless with their belongings, thinking that new clothes are easily obtained, but now that their buying is limited they must plan carefully if they are to get the maximum benefit from their spending.

By now the majority of you will have bought your summer wardrobes, and as far as basic garments are concerned will not be requiring anything new until you plan your autumn wardrobe. Yet often in the midde or end of summer you find that you need some little thing to help eke out what you have. A good investment then is a little jacket which can be worn with various frocks, and one of the most useful is a semi-fitted one of linen or imitation linen, now that the real thing is not so easy to acquire.

These jackets look cool, yet they provide quite a bit of warmth when there is a cool breeze. They are attractive with shirt dresses and look equally well with a dark skirt, giving a suit effect. When worn over a dark skirt they can be worn with or without blouses, but the most attractive are those fastening fairly high and worn without a blouse. They can take the place of a cardigan for wearing with tennis frocks, and at a pinch can be worn with a plain black frock.

Now is a good time to start knitting your winter woollies. Jumpers, cardigans, bed-jackets, bed-socks, scarves, warm singlets and socklets will all be needed by those who feel the cold in winter, and the earlier you make a start the sooner you will have a plentiful supply. In spite of careful washing, the time comes when woollies have that unmistakable "washed" look and a new supply is indicated.

It may seem rather soon to be thinking of winter, and many knitters find working with wool too hot in summer, yet if you are not affected it is a good plan to start straight away. Jumpers and cardigans need to be made on fairly fine needles if they are to keep shapely, and it is always a good thing to have a piece of knitting on hand which can be picked up when you have spare time. It is amazing how much is done by business girls in the trains and trams on their way to and from work.

Don't buy your wool in haphazard fashion, but choose a color which will match the winter clothes you already have or plan to have. Choose a pattern which is simple, for ornate designs are not in keeping with the tailored type of dressing which is fashionable these days. Lacy patterns are all wrong with suits or skirts, and should be left for your cosy bed-jacket.

If you find that you want one more frock to last you out for the summer, choose something which will last you well on into the autumn. A plain silk crepe frock made with long sleeves will be a great comfort to you, for you can wear it on warm days and it will look smart under a warm coat later on. An oatmeal shade is cool-looking, yet will not be too summery under a black, brown or navy blue coat later on. Have it made without a collar and it will give you endless wear as an informal evening frock.

If you do not feel the heat, have a light-weight wool frock or jumper suit. Jumper or jacket suits are having a tremendous vogue at the present time, and only need a couple of pockets for decoration. They can be easily made at home and do not require the perfection of line which is necessary for a successful tailleur. A light-weight felt hat, too, can be worn in the warm weather and will again be right for wearing when the heat has gone out of the sun.

Rationing has taught us many tricks which will stand us in good stead, even when we are no longer restricted to buying on the coupon system, and it will be a wise woman who does not forget how well she managed on limited buying. She will be the one who will be in pocket.

LADY'S DRESS, WITH CONTRASTING YOKE.

Pattern 6941, 32, 34, 36, 38, 40 inches bust measure.

By post 1/9, including Sales Tax and Postage.

This is a delightful style, with soft gathers in bodice front and short sleeves. The skirt has four narrow gores at centre front and back. If net is unobtainable for yoke, it would look well in the same material as dress, in a contrasting shade. Suitable materials to use are plain or floral silks, crepe-satin, light-weight woollens, etc.

Material required, 36 inches wide, for 36 inches bust measure, with short sleeves, 3⅜ yards; with long sleeves, 3⅝ yards. Of material 54 inches wide, with short sleeves, 2⅛ yards; with long sleeves, 2½ yards. With a piece of net, 20 inches wide and 8 inches deep. If in contrasting, a piece of material 10 inches wide and 8 inches deep will be required.

LADY'S DRESS, IN SHIRT-WAIST STYLE.

Pattern 6942, 32, 34, 36, 38, 40 inches bust measure.

By post 1/9, including Sales Tax and Postage.

Distinguished simplicity is the keynote to this smart shirt-waist style, which is becoming to almost any figure. The hip yoke is very flattering. A choice of two sleeves is given. Suitable materials to use are plain or fancy silks, linen, seersucker, light-weight woollens, etc.

Material required, 36 inches wide, for 36 inches bust measure, with either sleeve, 4 yards. Of material 54 inches wide, with short sleeves, 2⅜ yards; with bishop sleeves, 2¾ yards.

USEFUL COAT IUMPER, IN TWO-PLY WOOL

Useful the year round and very flattering is this little coat-jumper, which is knitted in a very pretty fancy rib.

MATERIALS.—Patons Beehive Fingering, 2-ply. (This is the only wool which should be used). Quantity, 4½ ozs. A pair each No. 12 and No. 10 knitting needles. Nine buttons.

MEASUREMENTS.— To fit 33-35 inch bust. Length from top of shoulders, 19 inches. Sleeve seam, 5 inches.

TENSION.—8 stitches to an inch, over pattern.

BACK.

With No. 12 needles, cast on 120 stitches and work 5 inches, K. 1, P. 1 rib, increasing in last stitch. Change to the No. 10 needles and pattern.

1st Row.—* K. 1, P. 3, K. 3, P. 3 ; repeat from * to the last stitch, K. 1.

2nd Row.—* P. 1, K. 3, P. 3, K. 3; repeat from * to last stitch, P. 1.

3rd Row.—* K. 1, P. 3, K. 3, P. 3, K. 1, P. 3. K. 1, knit 5 times into the next stitch, K. 1, P. 3; repeat from * to last stitch, K. 1.

4th Row.—* P. 1, K. 3, P. 7, K. 3, P. 1, K. 3, P. 3, K. 3; repeat from * to last stitch, P. 1.

5th Row.—* K. 1, P. 3, K. 3, P. 3, K. 1, P. 3, K. 7, P. 3; repeat from * to last stitch, K. 1.

6th Row.—As 4th.

7th Row.—* K. 1, P. 3, K. 3, P. 3, K. 1, P. 3, K. 2, K. 3 tog., K. 2, P. 3; repeat from * to last stitch, K. 1.

8th Row.—* P. 1, K. 3, P. 5, K. 3, P. 1, K. 3, P. 3, K. 3; repeat from * to last stitch, K. 1.

9th Row.—* K. 1, P. 3, K. 3, P. 3, K. 1, P. 3, K. 2, tog., K. 1, K. 2 tog. P. 3; repeat from * to last stitch, K. 1.

10th Row.—As 2nd.

Work next 10 rows in same way for second half of pattern, but make blister pattern in other K. 3 rib to alternate. Continue in pattern, increasing at each end of next and every 4th row until there are 145 stitches. Work straight until side edge measures 12 inches.

Shape armholes by casting off 7 stitches at beginning of next 2 rows, then decrease at each end of every alternate row until 111 remain. Work straight until back measures 18¾ inches. Shape shoulders by casting off 15 stitches at beginning of next 4 rows. Cast off fairly tightly.

FRONTS.

Left.—Cast on 60 stitches with No. 12 needles, and work 5 inches K. 1, P. 1 rib, increasing in last stitch. Change to No. 10 needles and pattern, increasing at side edge in 21st and every following 4th row until there are 73 stitches. Work straight until side edge measures 12 inches.

Shape armhole by casting off 7 stitches at beginning of next row, side edge, then decrease on every row at same side until 51 remain. Work straight until front edge measures 16½ inches, then with back of work facing, cast off 8 at beginning of next row, then K. 2 tog. at neck edge on every row until 30 remain.

Work straight until front measures 18¾ inches, then shape shoulder by casting off 15 stitches at beginning of next 2 alternate rows, armhole edge.

Right.—Work to correspond with left front, reversing shapings.

Borders.—With double wool and No. 12 needles, cast on 9 stitches and work a strip in K. 1, P. 1 rib to go up left side. For right side make a similar piece, but with 9 buttonholes at equal intervals up the front. Fix position of these by marking strip for left front with pins and counting the number of rows between. To make a buttonhole.—Rib 3, cast off 3, rib 3. On next row, rib 3, cast on 3, rib 3.

THE SLEEVES.

With No. 12 needles, cast on 100 stitches and work 1 inch K. 1, P. 1 rib, increasing in last row (101 stitches). Change to No. 10 needles and pattern, and work straight until sleeve measures 5 inches.

Shape top by casting off 7 stitches at beginning of next 2 rows, then K. 2 tog. at each end of every alternate row until 33 remain. Cast off.

COLLAR.

With No. 12 needles, cast on 17 stitches.

1st Row.—Knit into backs of cast-on stitches.

2nd Row.—(P. 1, K. 1) twice, P. 3, P. 3 tog., P. 3 (K. 1, P. 1) twice.

3rd Row.—Rib 4, K. 7, rib 4.

4th Row.—Rib 4, P. 7, rib 4.

5th Row.—As 3rd.

6th Row.—Rib 4, P. 2, P. 3 tog., P. 2, rib 4.

7th Row.—Rib 4, K. 5, rib 4.

8th Row.—Rib 4, P. 5, rib 4.

9th Row.—As 7th.

10th Row.—Rib 4, P. 1, P. 3 tog., P. 1, rib 4.

11th Row.—Rib 4, K. 3, rib 4.

12th Row.—Rib 4, P. 3, rib 4.

13th Row.—As 11th.

14th Row.—Rib 4, P. 3 tog., rib 4.

Next 3 Rows.—Rib.

18th Row.—Rib 3, K. 3 tog., rib 3.

Next 3 Rows.—Rib.

22nd Row.—Rib 2, P. 3 tog., rib 2.

Work 2 rows rib.

(Continued on Page 9.)

Hand-Knitted Cotton Gloves (On Two Needles)

The stitch used in these gloves is repeated in every row and is very simple. It is fascinating either to knit, crochet or make gloves from skins with the help of Madame Weigel's easy-to-follow pattern. We will be pleased to forward same on receipt of 1/6 in stamps (stating size required).

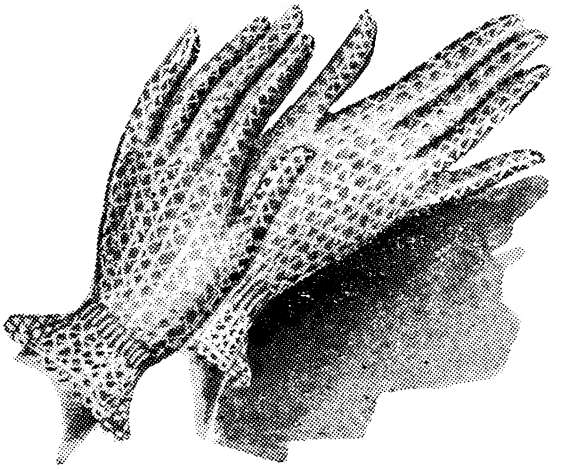
Materials required.—2 balls No. 20 Coat's mercer cotton; 1 pair No. 15 needles; 4 safety pins.

Size.—6¼ to 6¾ (the stitch is very elastic).

Abbreviations.—K. knit; p., purl; patt., pattern; tog., together; m., make.

Commencing at wrist, cast on 53 sts. and work in patt. as follows:—

Patt. row.—K. 1, * make 1, K. 2 tog. Rep. from * to end. Rep. this row for 2½ inches, then make thumb opening as follows: Work 5 sts. in patt. and slip on to a safety-pin, patt. across to last 6 sts. Slip remaining 6 sts. on to another safety-pin.



Next row.—Cast on 6 sts., K. them, then work in patt. across row.

2nd row.—Cast on 5 sts., K. them, and patt. to end (53 sts.). Work straight on these 53 sts. for 1¾ inches.

Next row.—Work 21 sts. in patt. and place on safety-pin; work 12 sts. in patt. and place rem. sts. on another pin. (Take care to keep continuity of pattern when adding the fingers.)

4th finger.—Cast on 3 sts., then turn and work in patt. to end (15 sts.). Cont. in pattern on these sts. for 2¾ inches, then shape the top as follows:—

1st row.—(K. 1, M. 1, K. 3 tog.) three times, M. 1, K. 3 tog. (11 sts.).

2nd row.—K. 1, M. 1, K. 2 tog., M. 1, K. 2 tog. (K. 1, M. 1, K. 2 tog.) twice. Cut cotton, allowing an end for neatening. Thread end into needle and run through the sts. Fasten securely.

3rd finger.—Pick up 3 sts. at base of 4th finger, K. 7 sts. from second pin, cast on 2 sts., K. 7 from first pin. Continue on these 19 sts. for 3 inches (keeping continuity of patt.). Shape top as follows:

1st row.—(K. 1, M. 1, K. 3 tog.) four times, M. 1, K. 3 tog.

2nd row.—K. 1, M. 1, K. 2 tog., M. 1, K. 2 tog (K. 1, M. 1, K. 2 tog.) twice. Finish as for 4th finger.

2nd finger.—As 3rd, working it ½ an inch longer before finishing top.

1st finger.—Pick up 2 sts at base of 2nd finger, K. 6 from pin and K. 7 from other pin. Work in patt. for 3¼ inches. Finish as for 4th finger.

Thumb.—Work 5 sts. from right-hand pin in patt., K. 1 stitch in gap between 3 cast-on sts., K. 3 along cast-on sts. Fold the glove in half and pick up and K. 3 sts. along cast-on sts., K. 1 st. in gap; pick up remainder from other pin (19 sts.). Work straight in patt. for 3¼ inches and finish as for 3rd finger.

Wristband and gauntlet.—Pick up and K. 53 sts. (cast-on).

1st row.—Work in rib of K.1, P. 1, increasing to 79 sts. by working twice into 2nd, then every alternate st. to end of row. Work about seven-eighths of an inch in ribbing, then finish in patt. as before, working about 3 inches straight. Cast off loosely.

Sew up side and fingers and, if desired, finish the top with dainty loops and picot as follows:—Fasten cotton in corner * 6 ch., 1st st. into 3rd ch. from beg. to form picot, 2 ch., miss 2 sts.. 1 sl. st. into next.

If you love life, then do not squander time, for that is the stuff life is made of.

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LADY'S JUMPER-CARDIGAN IN OPEN STRIPE

A pretty new stitch in knitting used in horizontal stripes with good effect.

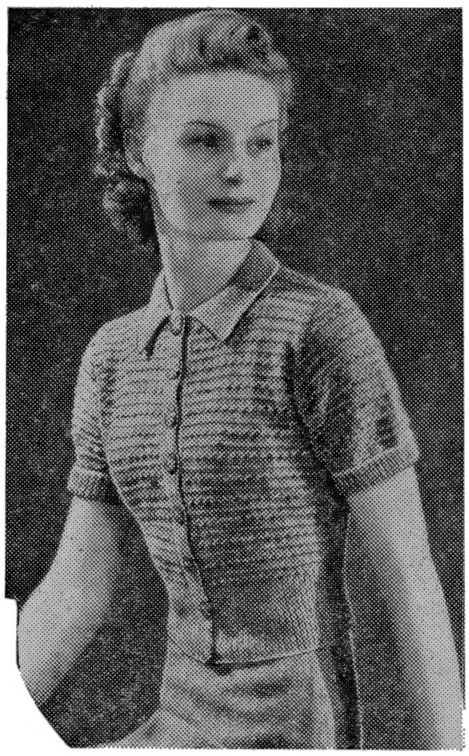
Materials.—Paton's Beehive Fingering, 3-ply. (This is the only wool which should be used.) Quantity, 6 ozs. grey, 1 oz. white. Knitting needles, 1 pair each Nos. 8 and 11. Set of 4 No. 11 needles (pointed at both ends). Eight medium-sized buttons.

Measurements.—Width all round at under-arm, 36 inches. Shoulder to hem, 18 inches. Sleeve seam 6 inches.

THE BACK.—Cast on 108 sts. with No. 11 needles and white wool. Change to grey and rib in K. 1, P. 1 for 4 ins. Change to No. 8 needles and K 1 row. Here begin pattern:—

1st row.—K. to end of row.

2nd row.—* P. the 1st and 3rd sts. tog., then k. in front and back of 2nd st.; rep. from * to end of row.



3rd row.—P. 4th row.—K.
5th row.—K. 6th row.—K.
7th row.—P. 8th row.—K.

These 8 rows complete 1 pattern. Now work the 1st, 2nd, 3rd, 4th rows of next pattern, then in 5th row inc. 1 st. at both ends. Continue in pattern and inc. at both ends of every 5th pattern row until there are 120 sts. on needle. Now work up to 5th row of next pattern inclusive (but no inc.).

SHAPE FOR ARMHOLES:

Cast off 6 sts. at beginning of next 2 rows. Cast off 2 at beginning of next 2 rows.

K. 2 sts. tog. at beginning and end of next, and then every other row until there are 89 sts. on needle. Then continue in pattern on these 89 sts. until 15 of the open-work fancy rows are done from beginning of the cardigan. Then work up to 7th pattern row inclusive. Shape shoulders by casting off 9 sts. at beginning of next 6 rows. Cast off remaining sts.

THE RIGHT FRONT:

With white wool and No. 11 needles cast on 67 sts. Change to grey and rib in K. 1, P. 1, for 4 rows.

5th row.—Rib 3, cast off 3, rib to end.

6th row.—Rib to cast-off sts., cast on 3, rib 3. (These 2 rows are to be buttonhole rows.) Continue to rib until 2¼ ins. are done from buttonhole, then work another buttonhole. Continue until the ribbing measures 4 ins., ending at front edge. Change to No. 8 needles.

Next row.—Rib 10, k. to end.

Next row.—K. to last 10 sts., rib 10.

Continue in pattern and inc. at side seam (as given for back) and also work a buttonhole every 2¼ ins. in ribbed border, until last inc. is reached (73 sts.), then work up to 6th pattern row (incl.) of next pattern.

SHAPE FOR ARMHOLE:

1st row.—Cast off 6, work in pattern.

2nd row.—Work in pattern.

3rd row.—Cast off 2, work in pattern.

4th row.—Work in pattern, taking last 2 sts. tog. Continue decreasing every other row until there are 58 sts. on needle. Continue working in pattern on these 58 sts. (without dec.) until 8th buttonhole is worked.

Next row.—Work in pattern.

Next row.—Cast off 18, work in pattern.

Continue in pattern and taking 2 sts. tog. at neck end of every row until 27 sts. on needle.

Now shape shoulder:

1st row.—Cast off 9 sts. at armhole end, work in pattern.

2nd row.—Work in pattern. Repeat these 2 rows. Cast off 9.

THE LEFT FRONT:

Work ribbing as given for right front (minus buttonholes) up to where you change to No. 8 needles.

Next row.—K. to last 10 sts., rib 10.

Now work to match right front (minus buttonholes) until the 73 sts. are reached, then work up to 7th row of next pattern (inclusive). Now work up to the 58 sts. Continue on these 58 sts. until work measures the same as on right front.

Shape shoulder to match right front.

THE SLEEVES (Both Alike):

With No. 11 needles and white wool, cast on 78 sts. Change to grey and work in rib of K. 1, P. 1 for 2 ins. Change to No. 8 needles and work in fancy pattern, increasing 1st at beginning and end of every 8th pattern row until 86 sts. are on needle. Work 2 rows of next pattern, then cast off 2 sts. at beginning of every row until 20 sts on needle.

Cast off.

Press all pieces with warm iron over a damp cloth. Join shoulder seams and then work collar as follows:

THE COLLAR:

With right side of work towards you, join grey wool at centre of ribbing at neck edge. Take first No. 11 needle (pointed at both ends) and insert into neck edge (where you joined the wool), put wool over needle, and pull loop through on needle; this is one st. Now make 43 more of these sts. up to shoulder seam. Take the second needle and make 35 sts. along back neck edge. Take the third needle and make 44 sts. down to centre of ribbing on front. Take the fourth needle and rib back in K. 1, P. 1 all round neck. Continue in rib of K. 1, P. 1, and inc. 1 st. at both ends of every other row until ribbing measures 3 ins. Then change to white wool and cast off in K. 1, P. 1.

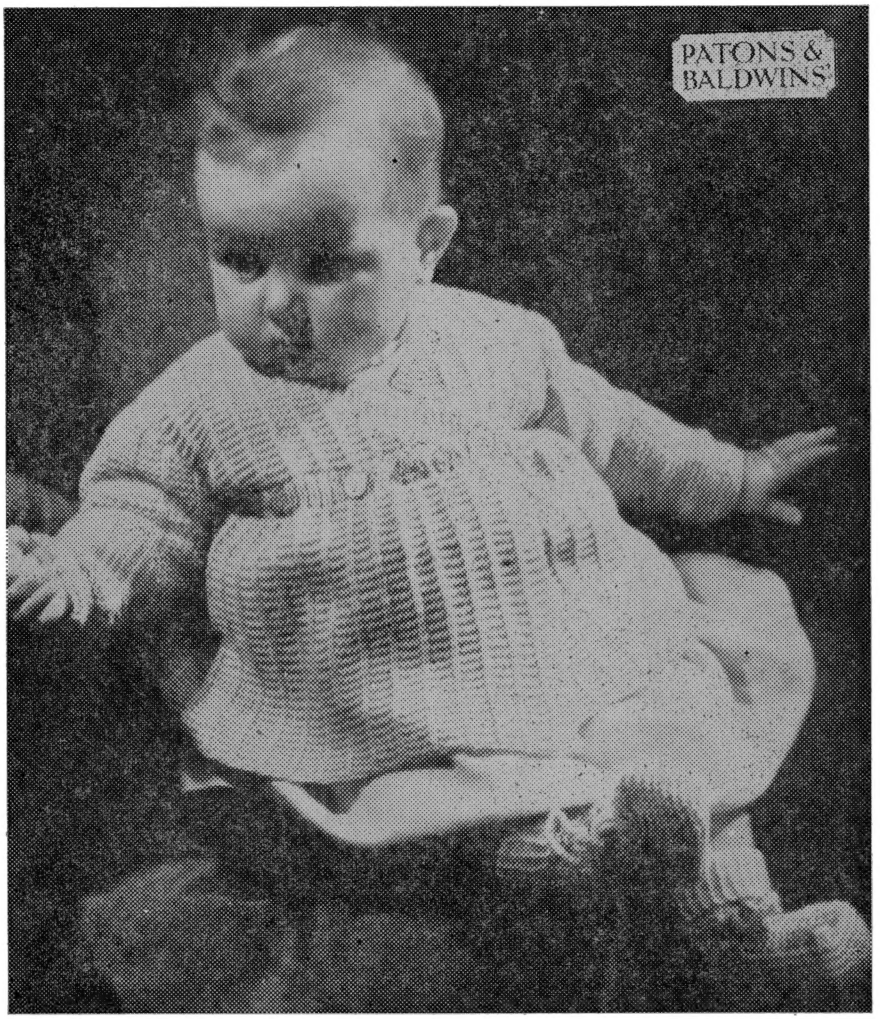
TO MAKE UP:

Sew up underarm and sleeve seams and insert sleeves into armholes. Sew the buttons on left front to match buttonholes.

SIMPLE-TO-KNIT SET FOR BABY

If you are looking for something to knit for somebody's babe, a set such as this would be much appreciated, and not at all difficult to make.

MATERIALS.—Patons Beehive Fingering, 3-ply. (This is the only wool which should be used). Quantity, 5 ozs. Knitting needles, 1 pair No. 10; 2 small pearl buttons, 1 No. 10 steel crochet hook, Odd scraps of coloured wools for embroidery.



MEASUREMENTS:

COATEE:

Length from top of shoulder, 11½ ins.
Width all round at under-arm, 22 ins.
Length of sleeve from under-arm, 6½ ins.

BOOTEES:

Length from top, including turn-over, 5 ins.
Length of foot, 4½ ins.

TENSION:

To get these measurements it is absolutely necessary to work at a tension to produce 7 sts to 1 in. in width and 10 rows to 1 in. in depth.

ABBREVIATIONS:

K.—knit; P.—purl; sts., stitches; tog., together; rep., repeat; dec.,—decrease or decreasing; inc., increase or increasing; patt., pattern; beg., beginning; ins., inches.

BACK:

Begin at the lower edge. Cast on 105 sts.

1st Row.—P. 2, * K. 1, P. 4; rep. from * to end, finishing P. 2 (this row is right side).

2nd Row.—P. These 2 rows form the patt. Continue until the work measures 6 ins. from the beg., finishing wrong side towards you.

Next Row.—P. 4, * P. 2 tog., P. 2; rep. from * to end, finishing P. 2 tog., P. 3 (80). Work 7 rows in K. 1, P. 1 rib.

Next Row.—P. Work 8 rows in patt., then keeping patt. correct, cast off 3 sts. at the beg. of the next 4 rows. Now dec. 1 st. at both ends of the next 2 rows, leaving 64 sts. Work 3 ins. without dec. Cast off.

RIGHT FRONT:

Begin at the lower edge. Cast on 83 sts.

1st Row.—K. 5, * K. 1, P. 4; rep. from * to end, finishing K. 1, P. 2.

2nd Row.—P. 78, K. 5. Repeat these 2 rows for 6 ins., finishing wrong side towards you.

Next Row.—* P. 2, P. 2 tog., rep. from * until 7 sts. remain, P. 2 tog., K. 5. Work 3 rows in K. 1, P. 1 rib on remaining 63 sts., still keeping K. 5 at the front edge.

Next Row.—Rib 36 wl. fwd., take 2 tog., rib 18, wl. fwd, K. 2 tog., K. 5.

Work 3 more rows in the rib, still keeping the border,

Next Row.—P. 58, K. 5.

Next Row.—K. 5, and pass these on to a thread, cast off 3, patt. to end.

Next Row.—P. 58. Now cast off 3 sts. at beg. of next and next 3 alternate rows, then dec. 1 st. at same edge on next 15 alternate rows, but at the same time, when the side edge is the same depth to armhole as on the back, shape this by casting off 3 sts. at beg. of next 2 alternate rows, then dec, 1 st. at the same edge on next 2 rows.

Now keep the armhole edge straight, and continue the front edge shaping until 20 sts. remain; then continue without dec. until the armhole edge is 4 rows deeper than on the back. Cast off. Join wool to the 5 sts. on the thread and continue in garter st. until this is long enough to reach the centre back. Cast off.

Work this to match the right front, but with all shapings and border at the opposite edges, also omit the buttonholes.

SLEEVES:

Cast on 35 sts. and work 6 rows in garter st. Change to patt. and work 10 rows, then inc. 1 st. at both ends of the next and every 4th row following until there are 59 sts. Work 3 rows without inc., then dec. 1 st. at the beg. of every row until 27 sts. remain. Cast off.

MAKING UP:

Join the shoulders. Sew front borders to front and back neck edges. Sew in sleeves. Press work on wrong side with a warm iron and damp cloth. Sew up side and sleeve seams and press them. Fold right front over left, mark the buttons and sew these on. Embroider a spray of tiny flowers on centre of waist ribbing, then a smaller one at each side.

BOOTEES:

Cast on 12 sts. and work 5 ins. in garter st. Cast off. Along one long edge, pick up 35 sts., using a knitting needle and a ball of wool.

1st Row.—P. 2, * K. 1, P. 4; rep. from * to end, finishing P. 2.

2nd Row.—Purl. Rep. these 2 rows for 2 ins., finishing after a 1st row.

Next Row.—P. 1, * w.fd., P. 2 tog., P. 2; repeat from * to end, finishing w.fd., P. 2 tog. Work 2 rows in patt.

Next Row.—Patt. 12, then work backwards and forwards over the next 11 centre sts. in patt. for 2¼ ins. Cut wool. Go back to the needle holding the first 12 sts., join on wool, and with the same needle pick up 17 sts. from side of the front piece, K. over 11 toe sts., then pick up 17 sts. from other side of toe piece, then work in patt. over last 12 sts., (69). Work 11 rows in garter st.

Toe Shaping.—1st row.—K. 2 tog., K. 30, K. 2 tog., K. 1, K. 2 tog., K. 30, K. 2 tog.

2nd and every alternative row.—K.

3rd row.—K. 2 tog., K. 28, K. 2 tog., K. 1, K. 2 tog., K. 28, K. 2 tog.

5th row.—K. 2 tog., K. 26, K. 2 tog., K. 1, K. 2 tog., K. 26, K. 2 tog.

6th Row.—K. Cast off.

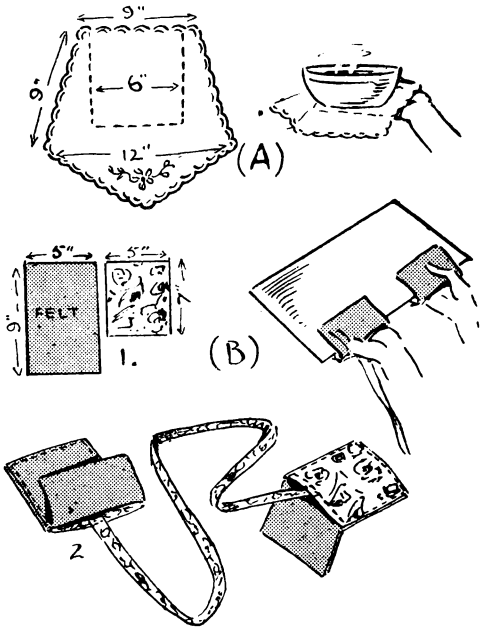
MAKING UP:

Press on wrong side with a warm iron and damp cloth. Embroider small flowers on the instep to match the coatee. Sew up the leg and foot seams and press them. Using 3 strands of wool, crochet a chain and thread this through the holes round the ankles, then knot each end. Turn over the top to form a neat little turn-down cuff.

Two Useful Hot-Dish Carriers

As a gift, either of these little oven-cloths is most appreciable.

In Diag. A the cloth has a pocket into which the hands are slipped for protection from burns. As all you need is about half a yard of material, such as linene, huck-a-back, cretonne or other cottons, there may be sufficient in the rag-bag to cut one or two. The dimensions for cutting are marked on the diagram and an example of suitable embroidery. First of all bind or hem the pocket, then stitch to cloth as seen in illustration. Make a separate pocket of flannel or cloth as a protection from burns, The edges may be worked in scalloped button-holing or bound with bias binding. Finish with embroidery or initials.



Diag. B. shows a new version of the "neck-strap and pocket" idea in cretonne or soft felt. For an oven cloth it may be made in hessian throughout. One side of the pocket is cut in felt, the latter being two inches deeper than the cretonne.

As shown in the illustration, the extra two inches of felt protects the thumb from burns, whilst the fingers are protected by slipping them into the pockets.

Diag. 1 (B) shows the finished size of the pocket pieces, turnings and hems must be allowed on the cretonne part. Turn the hem at top of cretonne pockets, then stitch and press them. Turn in the other three sides, place over the felt, and stitch flat. Prepare a strap one and a quarter yards long and one inch wide, then sew the ends firmly to the hems in cretonne part of pockets.

COAT JUMPER

(Continued from Page 5.)

Cast off. Make another petal the same.

For main part of collar, cast on 126 stitches with No. 12 needles, and work 2 rows K. 1, P. 1 rib. Still in rib, decrease at each end every row until 84 remain. Cast off in rib.

TO MAKE UP.

Do not press. Sew together side, shoulder and sleeve seams, insert sleeves. Sew bands up fronts; join a petal to each end of collar before stitching to neck edge. Pin collar before sewing to be sure it sits correctly. Sew on buttons.

DAINTY SUMMER JUMPER IN TWO-PLY WOOL

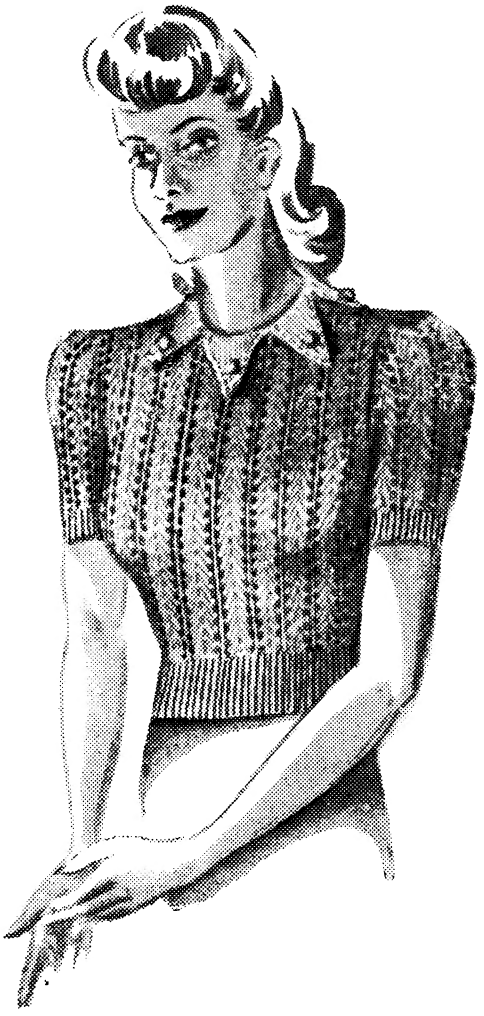
34—36 B.M.

You don't need to be a specially clever knitter to make this lovely lacey little jumper, as the pretty pattern is worked in two simple rows.

MATERIALS REQUIRED:—3½ two-ounce skeins of 2-ply wool; 1 pair No. 11, 1 pair No. 8 knitting needles.

ABBREVIATIONS:—K—Knit; P—Purl. inc.—increase dec.—decrease; sts.—stitches; M.—make; patt.—pattern.

BACK.—Using No. 11 needles, cast on 114 sts. and work in rib of K. 1, P. 1 for 3 inches; inc. to 117 sts. in last row by K. twice into first, last and centre sts. Change to No. 8 needles and lacey patt.



1st Row.—K. 4, P. 2 tog., K. 4, M. 1, * K. 1, M. 1, K. 4, P. 3 tog., K. 4, M. 1; rep. from * to last 11 sts., K. 1, M. 1, K. 4, P. 2 tog., K. 4.

2nd Row.—P. across row. (These 2 rows compose the patt. and are repeated throughout).

Work 7 rows, (finishing right side of work).

10th Row.—P. all sts., working twice into 1st and last sts. Continue to inc. 1 st. at each end of every 6th row to 129 sts.

11th Row.—K. 5, P. 2 tog., K. 4, M. 1, then work from * of 1st pattern row to last 12 sts. K. 1, M. 1, K. 4, P. 2 tog., K. 5.

12th Row.—P. Rep. last 2 rows once, then rep. 11th row once. Work 1 row as 10th row.

17th Row.—K. 1, M. 1, K. 4, P. 3 tog., K. 4, M. 1; then work from * of 1st patt. row to last 13 sts., K. 1, M. 1, K. 4, P. 3 tog., K. 4, M. 1, K. 1. P. one row.

Rep. last two rows once, then 17th row once.

Work 1 row as 10th.

23rd Row.—K. 2, M. 1, K. 4, P. 3 tog., K. 4, M. 1, then work from * of the 1st patt. row to last 14 sts.; K. 1, M. 1, K. 4, P. 3 tog., K. 4, M. 1, K. 2. P. one row.

Rep. last 2 rows once, then 23rd row once.

Work 1 row as 10th row.

29th Row.—K. 2 tog., M. 1, then work from * of 1st. patt. row to last 3 sts. K. 1, M. 1, K. 2 tog. P. one row.

Rep. 29th and 30th rows once, then the 29th row once. Work 1 row as 10th row.

35th Row.—P. 2 tog., K. 1, M. 1, then work from * of 1st patt. row to last 4 sts. K. 1, M. 1, K. 1, P. 2 tog., P. one row.

Rep. 35th and 36th rows once, then 35th row once. Work 1 row as 10th row.

41st Row.—K. 2 tog., K. 2, M. 1, * K. 1, M. 1, K. 4, P. 3 tog, K. 4, M. 1; rep. from * to last 5 sts., K. 1, M. 1, K. 2, K. 2 tog. P. 1 row.

Continue in this way until work measures 12 inches from cast.-on sts. (or desired length to armhole) ending on wrong side with a P. row. Shape armhole. (Take care to keep continuity of patt.).

1st Row.—Cast off 6 sts., continue across in patt.

2nd Row.—Cast off 6 sts., P. to end.

3rd Row.—K. 2 tog., continue across in patt., ending P. 2 tog.

4th and Alternate Rows.—P. 2 tog., P. to last 2 sts., P. 2 tog.

5th Row.—K. 2 tog., continue in patt. ending K. 2 tog.

7th Row.—P. 3 tog., continue in patt., ending P. 3 tog.

9th Row.—P. 2 tog., continue in patt., ending P. 2 tog.

Work 10th Row (103 sts.).

11th Row.—K. 2 tog., K. across in patt., ending K. 2 tog.

12th Row.—P. across all sts.

Continue on patt. until work measures 18 inches from beg., ending with a P. row.

Taking care to keep continuity of patt. shape shoulders by casting off 8 sts. at beg. of next 8 rows. Cast off tightly for back of neck.

FRONT.

Work as for Back until armhole shapings are worked and sts. number 103. Then work as follows:—

K. 2 tog., K. 1, M. 1, then work from * of 1st patt. row to last 4 sts., K. 1, M. 1, K. 1, K. 2 tog.

Next Row.—P. all sts.

Continue in pattern, rep. last 2 rows until work measures 15½ from beg., ending on right side (103 sts.). Shape neck:—

1st Row. (Wrong side of work).—P. 40, cast off 23, P. 40. Continue in patt. on 40 sts.

1st Row.—Work in patt. to last 13 sts. K. 1, M. 1, K. 4, P. 3 tog., K. 5.

2nd and alternate rows.—P. 2 tog., P. to end.

3rd Row.—Work in patt. to last 11 sts., K. 1, M. 1, K. 4, P. 3 tog., K. 3.

5th Row.—Work in patt. to last 9 sts., K. 1, M. 1, K. 4, P. 3 tog., K. 1.

7th Row.—Work in patt. to within 7 of end, K. 1, M. 1, K. 3, K. 3 tog.

9th Row.—Work in patt. to within 5 sts. of end, K. 1, M. 1, K. 1, K. 3 tog. (31 sts.).

10th Row.—P. 31 sts.

11th Row.—Work in patt. to last 4 sts., K. 1, M. 1,

K. 1, K. 2 tog. Continue in patt., working last 2 rows until work measures 18½ inches, ending at armhole edge. Shape shoulder by casting off 8 sts. at beg. of next 3 rows which start at armhole edge. Cast off rem. Join wool in at neck edge of opposite side and work to correspond.

COLLAR.

Using No. 8 needles cast on 112 sts. and work 3 rows in Moss St.

4th Row.—K. 2, K. 2 tog., K. 6, K. 2 tog., K. 2 turn. Continue on these sts. (12) as follows to make points.

5th, 7th, 9th and 11th Rows.—K. 2, P. to within 2 of end, K. 2.

6th Row.—K. 2, K. 2 tog., K. 4, K. 2 tog., K. 2.

8th Row.—K. 2, K. 2 tog., K. 2, K. 2 tog., K. 2.

10th Row.—K. 2, K. 2 tog., K. 2 tog., K. 2.

12th Row.—K. 2, K. 2 tog., K. 2.

13th and 14th Rows.—K. 5. Cast off.

Join wool to neck st. (at neckline) and work on next 14 sts. as for 1st point.

Continue in this way until 8 points are worked.

SLEEVES.

Using finer needles, cast on 86 sts., and work in rib of K. 1, P. 1 for 1¼ inches; inc. to 98 sts. in last row thus:—Rib 4, rib twice into next st., * rib 6, rib twice into next st., rep. from * to within 4 sts. of end, rib 4. Change to No. 8 needles and work in patt. as follows:—K. 1 * K. 1, M. 1, K. 4, P. 3 tog., K. 4, M. 1; rep. from * to last 2 sts. K. 2.

Next Row.—P. all sts.

Rep. these 2 rows until work measures 4½ inches (or desired length), then shape top as follows:—

1st Row (Right side of work).—K. 2 tog., M. 1, K. 4, P. 3 tog., K. 4, M. 1, then work from * in first patt. row to last 14 sts., K. 1, M. 1, K. 4, P. 3 tog., K. 4, M. 1, K. 2 tog.

PENRITH

And District Customers are advised that

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2nd and alternate Rows.—P. 2 tog., P. to within 2 of end. P. 2 tog.

3rd Row.—K. 4, P. 3 tog., K. 4, M. 1; then continue from * of first patt. row to last 12 sts., K. 1, M. 1, K. 4, P. 3 tog., K. 4.

5th Row.—K. 2, P. 3 tog., K. 4, M. 1; then work from * of 1st patt. row to last 10 sts., K. 1, M. 1, K. 4, P. 3, K. 2 tog.

7th Row.—P. 3 tog., K. 4, M. 1, then work from * of 1st patt. row to last 8 sts., K. 1, M. 1, K. 4, P. 3 tog.

9th Row.—K. 3 tog., K. 2, M. 1; then work from * of 1st patt. row to last 6 sts., K. 1, M. 1, K. 2, K. 3 tog.

11th Row.—K. 3 tog., M. 1, then work from * of 1st patt. row to last 4 sts., K. 1, M. 1, K. 3 tog.

12th Row.—P. 2 tog., P. to within 2 of end, P. 2.

Rep. these 12 rows twice more, then rep. first 8 rows again. Cast off.

TO MAKE.

Sew up seams, and sew sleeves to armhole, easing in over the top.

Sew collar to neck and trim the points with buttons.

(If desired, an opening may be made in the left shoulder, and left-side of collar stud-fastened to neckline. This part of neckline and shoulder opening should be neatened with double-crochet).

Perhaps you don't like the word "THRIFT"

It is an old-fashioned word, but it is a fine English word which derives from "thrive," and that means to "prosper."

It must never be confounded with meanness or niggardliness, because thrift is a great moral force contributing to the welfare of the individual and the permanent good of the community. To doubt the virtues of thrift is to deny the wisdom of all the ages.

Thrift denotes **SAVING**; abstain from luxury spending and **SAVE NOW!**

State Savings Bank of Victoria

MAKE SAVING A HABIT

LADY'S JUMPER, Yoke and Sleeves in Contrasting Colors

The idea of the separate yoke and sleeves in this little jumper is to give readers the opportunity of using up odds and ends of wool. The materials required for front and back are separate from the yoke collar and sleeves. If desired, short lengths of pulled-back wool may be used for the front and back—working it in narrow horizontal stripes.

MATERIALS.—Patons Beehive Fingering, 3-ply. (This is the only wool which should be used.). Quantity, 4 ozs. for the original back and front. A pair each No. 10 and No. 12 knitting needles.

MEASUREMENTS.—To fit 34-36 inch bust. Length from top of shoulders, 18 inches.

TENSION.—7½ stitches to an inch on No. 10 needles.

BACK.

With No. 12 needles, cast on 108 sts. and work 4 inches K. 1, P. 1 rib. Change to No. 10 needles and stocking-stitch, increasing at each end of 5th and every following 4th row until there are 120 sts. on needle.

Work straight until side edge measures 11½ inches, then shape armholes by casting off 6 sts. at beginning of next 2 rows, then K. 2 tog. at each end of every alternate row until 88 sts. remain.

Work straight until back measures 18 inches, then shape shoulders by casting off 12 sts. at beginning of next 4 rows, and 10 at beginning of next 2 rows. Cast off.

FRONT.

Work as for back until front measures 9 inches. Cast off 36 centre sts., and continue on last half of work, shaping to match back until side edge measures 11½ inches. Cast off 6 sts. on next row side edge, then decrease at this side on every alternate row, until 26 remain.

Work straight until front is same length as back, then shape shoulder by casting off 12 at beginning of next 2 alternate rows, armhole edge. Cast off.

Join wool to remaining sts., front edge, and work to correspond.

TO MAKE UP.

Press pieces on wrong side under a damp cloth. Sew together side and shoulder seams, insert yoke and sleeves.

MATERIALS.—Patons Beehive Fingering, 2-ply. (This is the only wool which should be used.). Quantity, 1½ ozs. A pair of No. 11 knitting needles. Six small buttons.

MEASUREMENTS.—All round neck, 14 inches, slightly stretched. Width at bottom, 5 inches. Sleeve seam, 4½ inches.

TENSION.—7 stitches to the inch.

YOKE.

Cast on 32 sts.

1st Row.—P. 2 * K. 3, P. 2; repeat from * to end.

2nd Row.—K. 2, * P. 1 (wool round needle, P. 1) twice, K. 2; repeat from * to end.

3rd Row.—P. 2 * K. 1, wool forward, K. 3, wl. fwd., K. 1, P. 2; repeat from * to end.

4th Row.—K. 2, * P. 2, w.r.n., P. 3 tog., w.r.n.. P. 2, K. 2; repeat from * to end.

5th Row.—P. 2, * slip 1, K. 1, pass slipped-stitch over, K. 3, K. 2 tog., P. 2; repeat from * to end.

6th Row.—K. 2, * P. 2 tog., P. 1, P. 2 tog., K. 2; repeat from * to end.

Repeat this pattern twice more. Now work on first 16 sts. for 6 inches, ending with 1st pattern row. Cast off 7 sts at beginning of next row, then K. 2 tog. at neck edge on next 2 rows. Work straight until 17 patterns in all are done. Cast off.

Join wool to remaining sts. and work to correspond, but make 6 buttonholes up front edge. First one comes in 1st row of next pattern, and remaining 5 every following alternate pattern. To make a buttonhole, cast on 5 at beginning of row, then purl 1st st., drop next 5 off needle and continue in pattern. Shape neck to correspond with first side.

COLLAR.

Cast on 87 sts. loosely.

1st Row.—K. 2, * P. 3, K. 2; repeat from * to end.

2nd Row.—P. 2, * K. 3, P. 2; repeat from * to end. Repeat 1st and 2nd rows again, then 1st row once more.

6th Row.—P. 2, * wl. fwd., K. 3, w.r.n., P. 2; repeat from * to end.

7th Row.—K. 2, * knit into back of loop, P. 3, k.b.l., K. 2; repeat from * to end.

8th Row.—P. 3, K. 3, * P. 4, K. 3; repeat from *, ending P. 3.

9th Row.—K. 3, * P. 1, (w.r.n., P. 1) twice, K. 4; repeat from *, ending row K. 3.

10th Row.—P. 3, * K. 1, wl. fwd., K. 3, wl. fwd., K 1., P. 4; repeat from *, ending row P. 3.

11th Row.—K. 3, * (P. 1, w.r.n.) twice, P. 3 tog., (w.r.n., P. 1) twice, K. 4; repeat from *, ending K. 3.

12th Row.—P. 2, * K. 2 tog., wl. fwd., K. 3, wl. fwd., K. 1, wl. fwd., K. 3, wl. fwd., slip 1, K. 1, p.s.s.o., P. 2; repeat from * to end.

13th Row.—K. 2, * P. 2, P. 3 tog., w.r.n., P. 3, w.r.n., P. 3 tog., P. 2, K. 2; repeat from * to end.

14th Row.—K. 1, *, K. 2 tog., (K. 3, wl. fwd.) twice, K. 3, slip 1, K. 1, p.s.s.o.; repeat from * to last st., K. 1. Cast off very loosely.

SLEEVES.

Cast on 72 sts. and work one pattern as for bottom of yoke. Now, still in pattern, increase at each end on next and every following 3rd row until there are 92 sts. Work these in pattern when there are 5 on each end of needle.

Work straight until side edge measures 4½ inches, then shape the top by casting off 7 sts., at beginning of next 2 rows, then K. 2 tog. at each end of every alternate row until 24 remain. Cast off.

For cuff, cast on 62 sts. and work as for collar. Cast off loosely.

TO MAKE UP.

Press collar and cuffs only on wrong side under a damp cloth, pinning out points carefully. Stitch collar to curved fronts of yoke, allowing 4 points to each front and rest for back of neck.

Stitch cuff to bottom of sleeve, join side seams; catch back cuff lightly all round. When inserting into frock or jumper, gather all fullness to top of shoulder.

WAISTCOAT. IN SMARTLY CONTRASTING COLORS

Use odd amounts for this waistcoat. The original used grey for the back, and scarlet and green for the fronts. The border was navy blue. For each front you need 1 oz. For the back about 2 ozs., and 1 oz. of wool for border. Use up oddments of Patons Beehive Fingering, 3-ply. (This is the only wool which should be used). A pair No. 9 knitting needles. Five buttons.

MEASUREMENTS.—To fit 32-34 inch bust. Length from top of shoulders, 19½ inches.

TENSION.—9½ stitches to an inch, unstretched.

BACK.

Cast on 100 sts. and work 1 inch K. 1, P. 1 rib in border shade. Change to main shade for back and knit 1 row, then continue in rib for 4 more inches.

Now increase at each end of next and every following 6th row until there are 124 sts. Work straight until side edge measures 11¾ inches. Shape armholes by casting off 8 sts. at beginning of next 2 rows, then K. 2 tog. at each end of every row until 100 sts. remain. Work straight until back measures 19 inches, then shape shoulders by casting off 10 sts. at beginning of next 6 rows. Cast off fairly tightly.

FRONTS.

Left.—Cast on 56 sts. with border wool and work 1 inch K. 1, P. 1 rib. Join in main shade for left front and knit 48 sts. Leave remaining 8 on a spare needle or safety-pin. Work on the 48 sts. in rib for 4 more inches, then increase at side edge on next and every following 6th row 12 times. Work straight until front is same length as back to armhole.

Shape for armhole and front edge. At front edge decrease on next and every following 3rd row, and at same time on side edge cast off 6 and decrease on each of next 6 rows. Continue to decrease at front edge on every 3rd row until 30 sts. remain, then work straight until front is same length as back. Shape shoulder by casting off 10 sts. at beginning of next 3 alternate rows, armhole edge.

Return to sts. on safety-pin and work in K. 1, P. 1 rib until piece reaches to back of neck, when slightly stretched. Cast off.

Right.—Work to correspond with left, but make 5 buttonholes up front edge, making first one 5 inches from bottom, and remaining 4 at 1½-inch intervals. To make a buttonhole:—With front of work facing, rib 3, cast off 2, rib 3.

Next Row.—Rib 3, cast on 2, rib 3.

TO MAKE UP.

Do not press. Join shoulder seams and stitch ribbing to fronts, joining neatly at centre-back of neck. With front of work facing and border wool, pick up and knit 114 sts. evenly round each armhole, and work 1 inch K. 1, P. 1 rib. Cast off loosely in rib. Join side seams; sew on buttons.

BABY BASKET

As a gift for someone or for yourself a lovely baby basket can be made quite cheaply from a large flat fruit basket. First of all cover the basket with some out-of-use white cotton material (sheeting will answer), then cover this with daintily patterned cotton or chintz. Make a small padded and quilted cushion to fit the bottom of the basket and add one or two pockets to the sides. Dainty lace may be rucked on to edge and the handle covered with bias material or lacquered in either pink or blue to match the covering. This will prove to be a decorative, inexpensive and useful addition to the nursery.

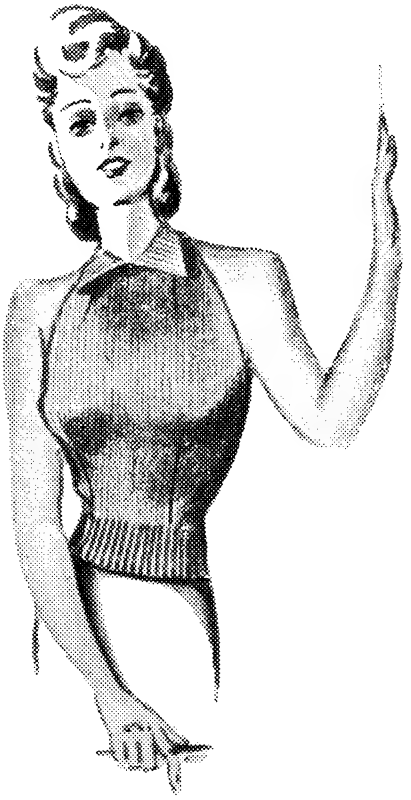
DICKEY OR SUN TOP

(36 inch B.M.)

With real up-to-the-minute chic this little backless knitted will serve either as a sun-top or as a dickey to take the place of a blouse beneath one's costume coat. The collar is very cleverly knitted in with the garment.

MATERIALS REQUIRED.—3 ozs. 3-ply wool, 1 set of four No. 11 needles; 1 set of No. 13 needles (with points both ends).

ABBREVIATIONS.—K.—Knit. P.—Purl. St. St. —Stocking Stitch. Sts.—Stitches. Dec.—Decrease. Inc.—Increase. P.S.S.O.—Pass Slip Stitch Over. (The garment is in one piece).



Using No. 13 needles, cast on 196 sts. and K. into back to obtain a firm edge. Work in rib of K. 1, P. 1 for desired depth of welt (about 2¾ inches). Change to larger needles and commence st. st. dec. 1 st. at beginning of every row to end of work and at same time making darts (1 each side of centre front) as follows:—Work 4 rows plain st. st.

5th Row.—K. 70 * K. twice into next st. (mark position of dart throughout by slipping a loop of color on right hand needle), K. 1 (slip on another loop), K. twice into next st. * K. 44, work from * to * ; K. to end.

Work 5 rows plain st. st., carrying the coloured loop from needle to needle to mark the dart.

Next Row.—* * Work to within 1 st. of colored loop marking dart, K. twice into next st. (pass loop to right-hand needle), K. 1, sl. next loop, K. twice into next st. * *. Rep. from * * to * *, work to end. Rep. last 6 rows 5 times more. (This finishes the darts and the colored loops may be removed). Work until there are 122 sts. on needle, shaping the sides as directed, and ending with a P. row.

Now commence neck darts, working as follows:—

Next Row.—K. 2 tog., * K. 36, K. 2 tog., slip a colored loop on right-hand needle, K. 1, slip another loop on right-hand needle, sl. 1, K. 1, p.s.s.o. *. Rep. from * to *; K. to end. Work 5 rows.

Next Row.—* Work to within 2 sts. of loop, K. 2 tog. (sl. loop off). K. 1, (sl. loop off), sl. 1, K. 1, p.s.s.o. *; rep. from * to *, work to end. Repeat last 6 rows 4 times more, ending with a K. row (67 sts.). Commence neck shaping:—P. 2 tog., P. 30, P. 4 on to spare needle (these 4 sts. form centre front of neck edge). Using another needle P. to end. Finish each side separately. * * In next row work to neck edge (i.e., the 4 sts. on spare needle); turn, then in next row work 2 sts. on to spare needle which already holds 4 sts. Work to end * *. Rep. from * * to * *, working neck darts in every 6th row until 11 sts. remain. (There are 8 dart rows).

Next Row.—Work 2 sts. on to spare needle, work to end. Work back over 9 sts.

Next Row.—Work 2 sts. on to spare needle, work to end.

Work 3 rows straight on 9 sts. Cast off. Join wool in on other side of neck edge, and work to correspond, working first 2 sts. on to other end of spare needle holding the neck sts. Work to end. Join welt at centre back and work one row of D.C. all round outer edge, holding it in a little especially over the bust.

Work short neckband for back as follows—Using No. 11 needles cast on 36 sts. and work about 1¼ inches in rib of K. 1, P. 1. Do not cast off, but slip the sts. on to a thread. Sew the ends to the shoulders, neck edges meeting, and with threaded sts. to neckline.

COLLAR.

Divide the sts. for front of neckband on 2 needles, with opening at centre front.

Beg. at right side of centre front * K. 1, P. 1, pick up and K. a st. (from wool before next st.), P. 1, K. 1, pick up and P. 1 (from wool before next st.) Rep. from * to end. Pick up and rib 3 from neck edge. Place 36 sts. (from thread) on needle and rib across them, using another needle. With 3rd needle pick up left side to correspond with right side. Work 5 rounds in rib.

Change to No. 13 needles and work 6 rounds, ending at centre front. Change to No. 11 needles, turn and work back in rib. Continue in rows of ribbing (with opening at centre front) for 2¾ inches. Cast off loosely.

If you have a laugh to spare, always let it go;
In this world of wear and tear laughter's wanted so.
Troubles coming on your way, all divide in half
If you lift your chin and say,
"It does make me laugh."

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Bathing or Sun Suit for Tiny Folk

(Repeated by Special Request.)

If the sun is not too strong this little backless suit is grand for beach antics or bathing, as Mother can easily slip a cardigan over it if necessary. The accompanying chart, showing a very clear outline of fish, may be knitted in or embroidered on when the work is completed, using contrasting wool; or the suit may be just plain knitting. If a suit made in material is preferred, send for Pattern No. 6767.

MATERIALS REQUIRED.—3 ozs. 4-ply fingering wool. Two small pearl buttons. Length of elastic to fit the waist.

If required to fit 2 to 3 years use No. 11 and No. 10 needles.

If required to fit 3 to 4 years use No. 10 and No. 9 needles.

If required to fit 4 to 5 years use No. 9 and No. 8 needles.

THE FRONT.

Using the smaller needles, cast on 44 stitches.

Work in rib of K. 1, P. 1 for eight rows, knitting the first row into the back of the stitches to obtain a firm edge.

Then using the larger needles, proceed as follows:—

1st Row.—Knit plain.

2nd Row.—K. 1, purl to the end of the row.

Repeat these two rows ten times, ending with a purl row.

Leave these stitches on a spare needle, and work another leg to correspond.

Proceed as follows:

1st Row.—Knit plain. Then knit across the stitches of the first leg, joining both legs together.

2nd Row. K. 1, P. 42, P. 2 tog., P. 43.

3rd Row. Knit plain.

4th Row. K. 1, purl to the end of the row.

Repeat 3rd and 4th rows until the work measures 6 inches from commencement, ending with a purl row.

Proceed as follows:

1st Row.—(K. 1, P. 1) 13 times, K. 35, (P. 1, K. 1) 13 times.

2nd Row.—(P. 1, K. 1) 13 times, P. 35 (K. 1, P. 1) 13 times.

Repeat these two rows three more times.

9th Row.—Cast off 20 stitches, P. 1 (K. 1, P. 1) twice, K. 35 (P. 1, K. 1) 13 times.

10th Row.—Cast off 20 stitches, K. 1 (P. 1, K. 1) twice, P. 35 (K. 1, P. 1) three times.

11th Row.—(K. 1, P. 1) three times, K. 35 (P. 1, K. 1) three times.

12th Row.—(P. 1, K. 1) three times, P. 35 (K. 1, P. 1) three times.

Repeat the 11th and 12th rows for 5 inches (if for plain top), ending with a purl row.

If the fish is to be knitted in, commence on right side of work when top is about 1½ inches deep and making the first stitch of fish the 16th of the 35 knit sts.

Proceed as follows:—

1st Row.—(K. 1, P. 1) 23 times, K. 1.

2nd Row.—(P. 1, K. 1) 23 times, P. 1.

Repeat these two rows three more times, then the 1st row once.

10th Row.—(P. 1, K. 1) three times, P. 1, cast off 33 stitches, (P. 1, K. 1) three times, P. 1.

11th Row.—(K. 1, P. 1) three times, P. 1.

12th Row.—(P. 1, K. 1) three times, P. 1.

Repeat the 11th and 12th rows for 16 inches.

Proceed as follows:—

1st Row.—K. 1, P. 1, cast off 3 stitches, K. 1.

2nd Row.—P. 1, K. 1, cast on 3 stitches, P. 1.

Continue in rib for one inch; cast off.

Join in the wool, and work the other strap to correspond.

THE BACK.

Work to correspond with the front to within four rows of the ribbing at the waist; then proceed as follows:—

1st Row.—* K. 6, K. 2 tog., repeat from * to the last 7 stitches, K. 5, K. 2 tog.

2nd Row.—K. 1, purl to the end of the row.

3rd Row.—K. 2, * wool forward, K. 2 tog., repeat from * to the end of the row.

4th Row.—Like the 2nd row.

Work in rib of K. 1, P. 1 for eight rows. Cast off.

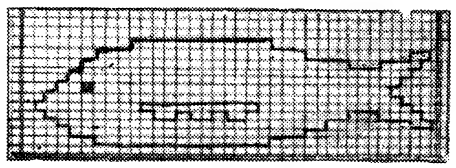
THE GUSSET.

Using the larger needles, cast on 2 stitches.

Work in plain smooth fabric, increasing once at each end of the needle in every following row, until there are 30 stitches on the needle, ending with a purl row. Then decrease once at each end of the needle in every following row, until 2 stitches remain. Cast off.

TO MAKE UP THE SUIT.

Press all parts carefully with a damp cloth and warm iron. When sewing the seams, stretch them to the fullest extent. Sew the gusset in position between the legs, placing the cast-on point to the opening in front, and the cast-off point to the opening at back. Sew up the inner leg seams. Sew up the outer leg seams, and sew buttons in position on the ribbing at the waist. Thread elastic through the holes at the waist.



(Each Square Represents One Stitch.)

DELIGHTFUL HAND-KNIT FOR LADIES AND MAIDS

Isn't this exquisite! We are quite sure you will think so; the sleeve-top being so well-shaped and the fancy pattern delightful.

MATERIALS.—Patons Beehive Fingering, 4-ply. (This is the only wool which should be used). Quantity, 7 ozs. A pair each No. 9 and 12 knitting needles. A crochet hook for making buttons.

MEASUREMENTS.—Length from top of shoulder, 18 ins. Width all round at underarm, 34-36 ins. Sleeve seam, 7 ins.

ABBREVIATIONS.—St.—stitch; K.—knit; P.—purl; tog.—together, dec.—decrease (by working 2 sts. tog.); inc., increase (by working twice in 1 st.); m.1, make a st. by passing wool forward; s., slip; p.s.s.o., pass slipped st. over; st-st., stocking-stitch, which is K. 1 and P. 1 row alternatively; ch—chain; d.c., double crochet.

THE FRONT.

With No. 12 needles, cast on 96 sts., and work 39 rows (3 ins.) in K. 1, P. 1 rib.

Next Row.—(Rib 4 inc.) 19 times, P. 1. (115 sts.). Change to No. 9 needles and the lace pattern. (Note that the basic pattern is given from * to * and there are 2 odd sts. at each end).

1st Row.—K. 2 * (M. 1, S. 1, K. 2, tog., p.s.s.o., M. 1, K. 2 tog., K. 2, M. 1, K. 1, M. 1, K. 2, K. 2 tog., in backs) 9 times, M. 1, S. 1, K. 2 tog., p.s.s.o., M. 1, * K. 2.

2nd and every alternate row.—P.

Repeat the 1st and 2nd rows 6 times more.

15th Row.—K. 2, * (M. 1, S. 1, K. 2 tog., p.s.s.o., M. 1, K. 1, M. 1, K. 2 tog., K. 3, K. 2 tog, in backs, M. 1, K. 1) 9 times, M. 1, S. 1, K. 2 tog., p.s.s.o., M. 1, * K. 2.

17th Row.—K. 2, * (M. 1, S. 1, K. 2 tog., p.s.s.o., M. 1, K. 2, M. 1, K. 2 tog., K. 1, K. 2 tog., in backs, M. 1, K. 2) 9 times, M. 1, S. 1, K. 2 tog., p.s.s.o., M. 1, * K. 2.

19th Row.—K. 2, * (M. 1, S. 1, K. 2 tog., p.s.s.o., M. 1, K. 3, M. 1, S. 1, K. 2 tog., p.s.s.o., M. 1, K. 3) 9 times, M. 1, S. 1, K. 2 tog., p.s.s.o., M. 1, * K. 2.

20th Row.—P.

These 20 rows form one pattern.

Repeat them twice more, inc. at both ends of the 1st and 11th rows of each repeat (123 sts.). Keep all inc. sts. in st. st.

Repeat 1st and 2nd rows.

Now shape the armholes:—

1st Row.—Cast off 5, (1st. on needle) work from * to *as first row, K. 6.

2nd Row.—Cast off 5, P. to end. (113 sts.).

3rd Row.—Cast off 5 (1 st. on needle) K. 7, work as 1st pattern row from * to *, repeating the brackets 8 instead of 9 times, K. 1.

4th Row.—As 2nd row.

5th Row.—Dec., K. 6. Work as 1st row from * to *, repeating brackets 7 times, K. 6, dec.

6th and every alternate Row.—P., dec. at both ends.

7th Row.—Dec., K. 4, work as 1st row from * to *, repeating brackets 7 times, K. 4, dec.

9th Row.—Dec. K. 2; repeat pattern until 4 sts. remain, K. 2, dec. (93 sts.).

11th Row.—Dec., repeat pattern until 2 sts. remain, dec. (89 sts.).

13th Row.—Work as 15th pattern row, repeating brackets 7 times. P. 1 row on the 89 sts., then continue for 14 more rows, with the centre 87 sts. in pattern and K. 1 at each end of pattern rows.

Now commence the neck shaping.

Next Row.—Pattern 27, and leave the remaining 62 sts. on a holder.

2nd Row.—P. 27. Continue in pattern for 18 more rows.

To shape the shoulder, cast off 9 sts. at armhole edge of next 3 alternate rows. Fasten off. Place next 35 sts. on a holder, and finish right shoulder to correspond with the left.

THE NECK BORDER.

Place the 35 sts. from holder on a No. 9 needle.

Work 6 rows in K. 1, P. 1 rib and dec. at both ends of every row.

Cast off in rib.

Pick up 24 sts. along the left side of neck and rib 6 rows, dec. at lower edge only. Work a similar border along other side and join mitred corners.

THE BACK.

Work as for front until 4½ patterns have been worked.

Next Row.—K. 1; repeat as for 1st pattern row 3 times, M. 1, S. 1., K. 2 tog., p.s.s.o., M. 1, K. 8,; turn.

Next Row.—K. 7, P. 41.

Work another 16 rows in pattern on these 48 sts., keeping 7 in garter-st. as a border, and making a buttonhole in the 4th and 12th of these rows, by K. 3, M. 1, K. 2 tog., K. 2, ; P. to end.

To shape the shoulder, cast off 9, work in pattern until 21 sts. remain, and place them on safety-pin. Turn and P. 18. Cast off 9 sts. at the armhole edge of the next 2 alternate rows. Join wool to opening edge of sts. left on holder and cast on 7. K. these 7 sts., then work the 41 sts. on holder as follows:—K. 1; repeat brackets as 1st pattern row 3 times, M. 1, S. 1, K. 2 tog., p.s.s.o., M. 1, K. 1.

2nd Row.—P. 41, K. 7. Finish this side to cor-

respond with right shoulder, omitting buttonholes, and working 1 row more to finish at armhole edge, before beginning shoulder.

THE NECK BORDER.

Place the 21 sts. of right shoulder on a No. 9 needle.

1st Row.—Rib 14, K. 7.

2nd Row.—K. 7, rib 12, dec. Repeat these two rows twice more, but on the 4th row make a buttonhole by working K. 3, M. 1, K. 2 tog., K. 2; rib to end and dec. Cast off.

Work a similar edging on the 21 sts. of left side, but with border and decs. at opposite ends and omitting buttonhole.

Along side of neck opening, pick up 9 sts.

Work 6 rows of rib and dec. at lower corner of every row. Cast off and work a similar edging along opposite side of neck. Join mitred corners, and stitch the 7 cast-on sts. under the 7 sts. which border right side of neck opening.

THE SLEEVES.

With No. 12 needles, cast on 72 sts. and work 12 rows of K. 1, P. 1 rib, inc. at the end of last row. (73 sts.).

1st Row.—Change to No. 9 needles, K. 23, work as 1st pattern row from * to *, repeating brackets twice instead of 9 times, K. 23. Continue in pattern, working it on centre 27 sts. only, keeping remainder in st.-st., and inc. at both ends of 5th and every following 4th row, until two patterns are completed.

Now shape the top.

1st and 2nd Rows.—Cast off 6, pattern to end.

3rd and 4th Rows.—Cast off 3, pattern to end.

Dec. at both ends of next 23 alternate rows. Cast off and make another sleeve in the same way.

THE BUTTONS.

Using a crochet hook about the size of the No. 12 needles, or a little finer, make 3 ch. and join in a ring.

1st Round.—6 d.c. in the ring.

2nd Round.—2 d.c. in each d.c.

3rd.—Inc. in alternate sts.

4th Round.—d.c. into d.c.

5th Round.—1 d.c. in alternate d.c. Stuff with wool or clippings, and work 1 d.c. in alternate d.c. until the hole is closed. Fasten off and make two more buttons.

TO MAKE UP.

Sew shoulder seams. Set sleeves into armholes. Join side and sleeve seams and sew buttons in position. Press under a damp cloth on the st.-st. parts only. Sew in shoulder pads, which may be made as follows:—Cast on 20 sts. with No. 9 needles. Work 9 rows in st.-st., then dec. at both ends of next 5 rows. Inc. at both ends of following 5 rows, work 9 rows straight. Cast off. Fold in half, sew up side seams, stuff with a little cotton wool.

LIGHT-WEIGHT JUMPER FOR LITTLE GIRL

(2—3 years.)

Here's such a pretty and easy-to-do little knitted that anyone's small daughter would love to wear.

MATERIALS REQUIRED.—2 ozs. 2-ply wool, 1 pair No. 9, 1 pair No. 11 needles.

ABBREVIATIONS. — K.—Knit; P.—Purl; St.—Stitch; Tog.—Together; Rep.—Repeat. M.—Make. Sl.—Slip. P.S.S.O.—Pass Slip-stitch over.

BACK.

Using No. 11 needles, cast on 78 sts. and work in rib of K. 1, P. 1 for 2 ½ inches. Change to larger needles, and commence pattern.

1st Row.—Purl.

2nd Row.—* (K. 2 tog.) twice, K. 1 (K. 1, M. 1) four times; (Sl. 1, K. 1, P.S.S.O.) twice. Rep. from * to end of row.

3rd Row.—Purl.

4th Row.—Knit.

Rep. these 4 rows to armhole (original measured 7 inches), then shape armholes by casting off 5 sts. at beg. of next 2 rows. K. 2 tog. at beg. of next 2 rows, then K. 2 tog. at each end of next three alternate rows (60 sts.). Work straight until armhole measures 5¼ inches (measured straight), then shape shoulders by casting off 6 sts. at beginning of next 6 rows. Cast off.

FRONT.

Work as given for Back until armhole is 2¼ inches deep.

Next Row.—Work 30 sts. in patt. and place rem. 30 on st.-holder. Continue in patt. on first 30 sts. for 1½ inches, finishing at front edge (neck).

Next Row.—Cast off 4 sts. and work rem. in patt.

Continuing in patt., K. 2 tog. at neck edge of the following 3 rows; then every alternate row 3 times.

Work 1 row without shaping, then shape shoulder by casting off 6 sts. at beg. of next 3 rows, commencing at armhole edge. Cast off. Join wool in at centre front and work other side to correspond.

SLEEVES.

Using No. 11 needles, cast on 60 sts. and work in rib of K. 1, P. 1 for about 1¼ inches.

Inc. in next row thus: * P. 2, P. twice into next st. Rep. from * to within 6 sts. of end. P. remainder (78 sts.).

Change to larger needles and work in patt. for 2¼ inches. Then K. 2 tog. at each end of every row to 44 sts. Cast off.

COLLAR.

Using No. 9 needles, cast on 86 sts. and work in patt. for about 2¼ inches, keeping 4 sts. each end of needle in garter st. Press under a damp cloth and sew up the seams. Sew collar to neck and Double Crochet round front opening. Fasten with loops and buttons.

DAINTY BOOTEES

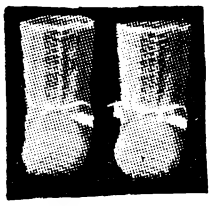
The lacey uppers of these lovely little bootees are very simple to work and the foot part, being in garter-stitch, allows for ample foot movement.

Materials Required.—1 oz. Paton's Beehive Fingering 3-ply. Three No. 10 knitting needles.

Commencing with the lace edging, cast on 51 stitches.

First Row.—Knit plain.

Second Row.—K. 2, wl, fwd., K. 2, K. 3 tog., K. 2, * wl. fwd., K. 1, wl. fwd., K. 2, K. 3 tog., K. 2, repeat from * to the end of the row, ending with wl. fwd., K. 2.



Repeat these two rows until the lace measures 3½ inches from the commencement, finishing with a plain knitted row.

In the next row make the ribbon holes as follows* K. 3, wl. fwd., K. 2 tog., repeat from * to the last stitch, K. 1.

Work 3 rows in plain knitting.

Divide the stitches for the instep as follows:—K. 17, work backwards and forwards in plain knitting for 22 rows on the next 17 stitches. Fasten off the wool, leaving several inches. Commence again where the K. 17 were left and, with the same needle, knit up 12 stitches along the side of the instep piece and 8 of the instep stitches. With another needle knit up the remaining 9 stitches of the instep, knit up 12 stitches down the other side of the instep and knit the remaining 17 stitches at the ankle. Work in plain knitting without shaping for 11 rows.

Work 6 more rows, decreasing once at the beginning and end of each needle.

Either cast off the two needles together, or graft the stitches.

Thread the ribbon at the ankle.

To slice new bread, heat the knife in boiling water, then wipe it dry and the bread will not crumble.

* * * *

Castors on chairs and settees will work better for oiling—this applies not only to the wheel itself, but where it swivels on the leg.

* * * *

If you have difficulty in obtaining paint in any particular color, you can obtain it by mixing ordinary dye powder with white paint.

FOY'S

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1945 and New Year Resolutions

May this be a year of happy reunions is our sincere wish as we enter another war-time New Year with twelve months of epoch-making events fading into the background. We have all felt pangs of fear and, sadly enough, some of us have suffered loss that has left life tragically empty. Now, after all these dark days, we see a light of hope much more radiant than we dared to expect. What about New Year resolutions? Futile, you say! A New Year resolution which, if sincerely kept by everyone, would change the whole world, is a very simple one, yet one that so few of us have sufficient strength of character to keep. It is just simple humility, not with the false humility of the hypocrite, but the simplicity and sincerity of he who realises that the more one learns with the passage of time the more there is to learn. The most prominent of our great war-leaders are humble in mind—knowing that humility carries great weight in all things. Sympathy and understanding come readily to the humble; disappointments, loss and hardship are met alike with true fortitude, while the joys and beauties of life are appreciated to the full.

The proud, over-bearing, ever-so-important person (in his/her own estimation) does not get very far in the world and has very few staunch friends. It is the natural, sincere man and woman who receives the best that this life has to give and who finds the happiness that spells peace.

"Knowledge makes humble;
Ignorance makes proud
Knowledge talks lowly;
Ignorance talks loud.
Knowledge is modest, cautious and pure;
Ignorance boastful, conceited and sure.'

BUTTER RATIONING

Sandwiches are always much in demand during the holidays and the following few helps will do quite a lot towards butter-saving.

Butter should never be used in a hard state; it should be creamed and two tablespoons of milk to every quarter of a pound of butter worked in. Good beef dripping, used sparingly, may be used as a substitute for butter in most sandwiches. Save any jelly from roast meat and mix this in with the dripping, flavoring well with salt and pepper. No butter is required if well-flavored gravies and sauces, made with dripping or marrow-bone fat, are added to cooked meat (minced), or other well-chopped savory fillings. Flavor savory fillings well, using herbs such as parsley, watercress and mustard, thyme, marjoram, etc.

To make cheese into a paste with egg and milk, the recipe is as follows:—

¼ lb. grated cheese, 1 egg, 3 tablespoons milk, 1 oz. butter or good dripping, salt and pepper.

Place all the ingredients in basin together and cook over water till it thickens like custard—stirring all the time.

Glasses that have been used for milk should be rinsed in cold water before being washed in warm water.

* * * *

It has been proved that ink stains can be removed from linen if they are dipped in pure melted tallow, then washed in the ordinary way. The ink washes out with the tallow.

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Fruit Butters

These are similar to jams, but are of a more even texture and are of a stiffer consistency. As luncheon spreads they are most useful for biscuits as well as sandwiches. Apples form the foundation for many butters, but grapes, pears and tomatoes are used as well. There are two methods of making fruit butters; the first being the "puree" method, as follows:—

Prepare small pots or jars, then weigh or measure the fruit and wash and cut it up roughly. Cook gently with a little fruit juice or water (just enough to prevent it burning) until tender. Press through a sieve and simmer gently until the "spluttering" begins, then add the sugar—about half a cup of sugar to a cup of puree—and cook until ready for testing. To do this, place a spoonful of the fruit on a saucer and stand to cool. If the liquid does not separate from the fruit, it is done. Another test of the consistency of these butters is that it can be heaped on a spoon. Fill the jars, label and seal.

A wide range of butters can be made by combining different fruits and flavors. About 3 lbs. of fruit is generally sufficient to make up at one time. Here are a few of the most-liked mixings:—

Apple Butter.—Prepare as described, but sugar is not generally needed; add cinnamon or lemon flavoring.

Apple and Banana.—To each apple used add 1 banana and ½ a lemon.

Apple and Raisin (or Sultanas).—To each 1½ lbs. of apples use ½ lb. of raisins or sultanas and juice and rind of one lemon.

Apple and Grape.—Use equal proportions.

Apple and Date.—To every pound of apples used add 4 ozs. dates and juice of two lemons. Sugar unnecessary.

Apple and Tomato.—Equal proportions of the two fruits and rind of ½ an orange.

Apple and Mint.—1 lb. apples, 2 cups chopped mint leaves, ¼ cup vinegar.

Apple and Parsley.—1 lb. apples, 2 cups parsley (chopped) juice of 2 lemons.

Lemon Butter.—2 oz. butter, ¼ pint water, ¼ pint strained lemon juice, 3 eggs, 4 tablespoons lemon juice, 4 tablespoons water.

Passionfruit Butter.—Pulp of 8 passion fruit, 2 ozs. butter, 1 lb. sugar, 3 eggs, 4 tablespoons lemon juice, 4 tablespoons water.

Banana Butter.—4 bananas, juice of 2 lemons, 2 ozs. butter, 1¼ cups sugar, 3 eggs.

Girl's Frock.

6, 8, 10, 12, 14 years of age.
Price 1/3, including Sales Tax and Postage.

Suitable materials are crepe, silks, cottons, linen, light-weight woollens etc.

Material required, 36 inches wide, for 8 years, with short sleeves, 1¾ yards; with bishop sleeves, one and ⅞ yards; for 12 years, with short sleeves 2¼ yards; with bishop sleeves, 2⅛ yards. Of material 54 ins. wide, for 8 years, with short sleeves, 1⅛ yards; with bishop sleeves, 1¼ yards; for 14 years, with short sleeves, 1⅛ yards, with bishop sleeves, 1⅜ yards. Of contrasting 36 inches wide a ¼ of a yard.

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Lady's and Maid's Dress.

40, 42, 44, 46, 48 in. bust meas.
Price 1/9, including Sales Tax and Postage.

This is an excellent style for the larger figure. Suitable materials are silks, crepe-satin, rayon, light-weight woollens, etc.

Material required, 36 inches wide, for 44 inches bust measure, with long sleeves, 4⅜ yards; with short sleeves, 4 yards. Of material 54 inches wide, with long sleeves, 2¾ yards; short sleeves, 2½ yards. With a piece of contrasting for revers 11 inches long and 12 inches wide.

Fashion Trends in Fabrics.

Printed wools in exquisite colorings and infinite variety of design were the subject of a display arranged in London recently by the International Woöl Secretariat. Although most of the fabrics shown are not procurable to-day they gave an admirable picture of fashion trends of the future, when such wools will undoubtedly make headlines for evening wear, spring and summer dresses, shirts and children's clothes.

Fine worsteds patterned in modern design and tie twills printed in traditional blocks, were among the fabrics shown for tailored dresses and shirts, while there were gossamer-fine printed nets and nunsveilings, which would lend themselves to dainty lingerie. Vivid exotic prints in fabrics suitable for beachwear and sunsuits struck a new note, while fairy-like prints specially designed for children's party frocks showed how beauty and utility could be combined.

Gaily printed squares and scarves in traditional designs or topical patterns on fine sheer wools or heavier twills played a part in the display too. One of Britain's most striking war-time fashions, and of the highest importance in the market oversea, the scarves displayed all the newest features of color and design.

Nor were the men forgotten, as part of the display was devoted to the vast improvements made in printed wool for scarves, ties and dressing-gowns.

But perhaps the most interesting development was the number of wool furnishing fabrics suitable for curtains and loose covers. Among them a heavy felted velour, printed on both sides, suggested remarkable possibilities. Provided that this cloth is sufficiently heavy in weight, printed designs can be used on either side and cannot be seen through the reverse way. In this way lining is saved and new possibilities opened for alternative color schemes. Manufacturers are agreed, too, that such reversible prints in more suitable designs will be utilised for beach and summer coats as well as for furnishings. It has even been suggested that similar fabrics could be used for suit jackets, as they would require no lining and the reverse side would make effective lapels or other trimming.

Another fabric presented for furnishing was a fine wool net, which draped to perfection and was incredibly light. It is also intended to produce such nets with a fine mesh and soft handle printed on small designs on pastel shades, especially for negligees and lingerie.

Although color was the highlight of the display, the knowledge that as a result of the advances made in the control of shrinkage even the brightest prints could be washed with perfect safety, enhanced the value of the display from a practical viewpoint. For example, this control of shrinkage has made possible the production of a washable woollen cloth in cellular weave in pastel shades. Because of its attractiveness and practicability this cloth will undoubtedly find a large market Although the greater part of Britain's output in the last year has been the production of utility cloths, this new cellular weave is only one example of the improvements made in the production of fine wool fabrics. Incidentally, many of these have been evolved as a result of the introduction of French methods by manufacturers who came to Britain after the fall of France.

Introduction of new methods in the manufacture of featherweight woollens, new methods of control of shrinkage, and new methods of printing, will certainly bring wool to the forefront of fashion. Even now, although materials displayed are in very short lengths, the designs are ready, the screens, rollers and blocks are there waiting to be used, and it is to be hoped it will not be long before peace enables manufacture on a large scale.

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Late Official Watchmaker to the 2nd A.I.F. Overseas.
All Repairs Promptly Executed.

454A LITTLE COLLINS STREET, MELBOURNE.

TABLE OF MEASURES.

3 breakfast cups of flour = 1 lb.
2 breakfast cups of sugar = 1 lb.
1 breakfast cup of water = ½ pint (2 gills).
3 tablespoons of liquid = ½ gill.
1 tablespoon of butter = 2 ozs.
1 tablespoon of rice = 1 oz.
1 tablespoon of oatmeal = 1 oz.
1 tablespoon of currants = 1 oz.
1 tablespoon seeded raisins = 1 oz.
1 tablespoon sultanas = 1 oz.

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ous in the sound of that, because just then I was concentrating on the Goodchild problem. You see, I didn't seem to be taking as much risk as you might think. This Goodchild, poor nut was evidently a stranger, so I had as good a chance of being taken for him as he had of being taken for himself. Probably a better one if I got in first. And even if he established his identity I could still say that I was a Goodchild. There's millions of 'em, and they can't all be related. Look in the London Telephone Directory and judge for yourself.

My position, at least for the time being, was quite sound. I hadn't to pretend to know the girl, as she didn't know me; so I hadn't to angle in order to get her name. I could ask for it straight out, and I did.

"Oh, I'm Miss Franklin," she said.

"Full name, please, in block capitals," said I.

I thought she looked rather surprised, and I didn't understand why until later. The temperature certainly dropped a bit.

"If you must know," she said, "my full name is Hilda Stephanie Isolde Franklin."

"Good!" I said. "I'll make a note of it. You don't mind my asking, I hope? After all, you'll have to tell the registrar some day, won't you?"

She laughed a little at that, and things seemed to improve again for a bit, but I didn't say much more. It's dangerous enough to be driven by a girl without talking to her while she's doing it. She made that car shift along, too, and I spent my time sitting beside her and putting my feet on imaginary brakes. But we hadn't to go far, and presently she swung the car in through the lodge gates of one of those places which auctioneers love to describe as commodious family residences standing in their own grounds. As we purred through and up the drive I began to understand things a bit better.

You see, the gates of the lodge were plastered all over with bills about a grand fete and bazaar which was to be held in the grounds in aid of the local cottage hospital, and I began to realise why I—or rather the real Goodchild fellow—was expected.

Now I don't in the least mind helping at fetes and bazaars. Quite the reverse. You can talk to any girl that you happen to like the look of, and if you've got a stall, or go about trying to kid people to buy raffle tickets, you're not expected to buy anything yourself.

Well, Hilda Stephanie, et cetera, decanted me at the house and introduced me to her father and mother. Rather good sorts, I thought. The garden behind was full of stalls and tents and cocoanut shies and all the rest of it, and the house was humming like a beehive. It seemed that everybody who was helping had been asked to lunch, and then I began to have qualms. You never know who you're going to meet, but fortunately there was nobody there from our part of the world except old Canon Sprosser, who tried to get me to join the Young Men's Society, or take a commission in the Church Lads' Brigade —I forget which. However, he's so short-sighted that I might have been Charlie Chaplin for all he knew, and I managed to get away with it.

The whole mob of us, male and female, went in to lunch like the animals going into the Ark, and the real Goodchild seemed not to have turned up. Not that it really mattered now. There was such a crowd of us and such a noise that if there'd been half a dozen Goodchilds there I don't suppose anybody would have noticed.

I couldn't get anywhere near Hilda Stephanie. Two fellows who looked like film heroes—curse them!—got on either side of her, and I didn't like to butt in, in case they got inquiring too closely about me. I felt rather cheap about sticking the Franklins for a lunch, but after all I was going to help with the bazaar, and I decided I'd make it right by spending every penny I could spare.

It was a jolly good lunch, too—excellent salmon mayonnaise and some hock which had to be tasted to be believed. I sat on one side of a Lady Somebody, quite a pleasant old bit of antiquity in her way and she began to talk to me rather mysteriously. Wanted to know if I belonged to something which she called the Magic Circle.

I didn't know what on earth this was—I wish I had known—so I said no, but all my uncles except one were Masons. At which she laughed and said that she supposed it was my business to mystify people.

After lunch we all went out and walked on the lawns and everybody seemed busy except me. I tried to get hold of Stephanie, but she'd got a mob around her all the time. And pretty soon the rude forefathers of the hamlet, and their ruder descendants, began to roll up. So I went to Mrs. Franklin and asked her what I could do to help.

"Now you're not to bother," she said, with a sort of twittering graciousness. "Your turn will come later, Mr. Goodchild. By the way, have you brought any cards with you?"

Now that rather baffled me, because I hadn't, and I thought what an odd question it was to ask. It didn't seem to me an occasion for dropping cards, and she was the first hostess I'd ever met who asked for them.

Girl's Dressing Gown

(Illustrated for Summer Wear)

The pattern also provides for a high neckline with Peter Pan collar, and long sleeves, for winter year.

Pattern 6779—1, 2, 3, 4, 6, 8, 10, 12 yrs. Price 1/-, including Sales Tax and Postage.

Material required 54 inches wide, for 1 year, with long or short sleeves, 1 yard; for 4 years, with long sleeves, 1½ yards; with short sleeves, 1¼ yards; for 10 years, with long sleeves, 2⅛ yards; with short sleeves, 1¾ yards. Of material 36 inches wide, for 1 year, with long sleeves, 1⅝ yards; with short sleeves, 1 yard; for 4 years, with long sleeves, 2¼ yards; with short sleeves, 1⅞ yards; for 10 years, with long sleeves, 3¼ yards; with short sleeves, 3 yards.

"Oh, it doesn't matter in the least" she said. "Only I thought I'd better ask."

It took some little time for the show to warm up, for most of the people who'd come in seemed to be saving up for a rainy day. I missed Stephanie altogether, and it wasn't until about tea-time that I found she was telling fortunes in a small tent under the name Spiradella the Sybil. And seeing it was about my only chance of having a private talk with her, I went in and had a bob's worth. It was pretty good value, too, because she had to hold my hand.

"You're going to have a great disappointment in love," she told me.

I sighed heavily at that, as if to indicate that she ought to know. And then she looked at my other hand and told me that I was about to pass through a great danger.

That was all I got for my bob, and some people who don't like having their hands held wouldn't have been satisfied. Women of about fifty, for instance, always want to know whether they're going to get another husband after their present one's death, and whether it'll be any use looking for a sheikh.

I was just thinking about getting a cup of tea when I saw nearly everybody in the grounds waffling off in the direction of a huge marquee; so I naturally thought that there were going to be speeches or something, and I began to look around for cover. I'm always on the list of absentees if possible when there are any speeches in the wind. I was just thinking it ought to be pretty safe behind the cocoanut shy when Mrs. Franklin came rushing up to me.

"Come along, Mr. Goodchild," she said, with a charming smile, "I want you now."

And she led me almost literally by the ear towards the big marquee.

You never know in this world when you're well off. I was groaning and cussing to myself because I thought I'd have to listen to the speeches, after all; but if I'd only known what was about to happen I should have had something to groan and cuss about.

I noticed that Mrs. Frankiln didn't lead me in through the flap in the marquee through which everybody else seemed to be going. We went through a smaller flap at the other end and climbed a short ladder on to a platform, and I found myself suddenly facing a seething sea of faces. On the platform was a table on which rested several unopened packs of playing cards, and beside the table stood old Franklin. At the sight of me there was the most tumultuous applause you ever heard. I wondered what on earth I was supposed to have done to deserve it.

Old Franklin soon put me wise, and I never felt my heart go like it before.

"Ladies and gentlemen," he announced, "I have great pleasure in introducing to you Professor Robinson Goodchild, who has very kindly come down here to show us a few of his celebrated card tricks. (Cheers.) Professor Goodchild is known not only in England, but on the Continent and in the United States as the world's latest and most brilliant card manipulator. He is the conjurer who baffles other conjurers, and more than once he has been accused of dabbling in the Black Arts. (More cheers.)

"I shall not occupy valuable time by saying any more, except to add how fortunate we must consider ourselves by having secured his services, and to let you into an open secret—that we are about to see some tricks which have not previously been shown on any stage."

(Loud and prolonged applause.)

Now, I ask you, what on earth was I to do? I never did know any card tricks except the three or four that every kid learns before he's eight years old. And the old fool had made 'em think that I was a sort of St. George's Hall show all in one. It wouldn't have been so bad if he'd told 'em I was the world's greatest tenor. I could easily have said that I'd got a sore throat or something. But short of standing there before everybody and confessing that I was a fraud, I didn't see any way out.

Well, I had to have time to think, so I bowed to the mob, undid one of the packs of cards, and started shuffling them. Then I looked around and fixed a curate in the front row with a hard and steady gaze.

"Will you come on the platform and assist me, sir?" I asked.

He hopped up like a bird.

"I hope you're not going to produce white rabbits from any of my pockets?" he said.

I simply ground my teeth at him. I never heard such a darn silly remark. As if I wouldn't have given anything in the world to be able to produce white rabbits from anybody's pockets just then.

"A little thought-reading trick," I announced, and flashed the pack before his face. "Will you think of a card please?"

After all, the odds are only fifty-one to one against hitting on the card the other guy thought of, and it might have come off. When he said he'd thought of a card I pressed my hands to my head and gave him a threatening look.

Everybody laughed, because good conjurers always pretend to be wrong at first, and then it's discovered that the card that's been thought of isn't in the pack at all, and somebody in the third row is found to be sitting on it.

"What card did you think of, then?" I asked.

"The six of clubs," he said.

So I went through the pack and found it.

"Well, there it is," I said, and bowed to the audience.

The curate looked a bit flummoxed, but the people—especially those sitting a good way off—felt somehow that I must have done something brilliant, for they shouted and clapped like mad.

"Thank you very much, sir," I said to the curate, "I shan't require your services any more."

And he retired, looking baffled.

But while I'd been pretending to do that trick I'd thought of a way out. About the only thing to do was to pretend to faint, and I didn't think I'd have to pretend very hard. Only I hadn't the nerve to collapse on the platform with everybody looking at me. So I said:

Ladies and gentlemen, if you will give me just one minute I think I shall be able to show you something very unusual. But first I want some gentleman to come behind with me and search me thoroughly."

You see my idea, don't you? As soon as I was safely off the platform I was going to throw my faint, and the chap who had been going to search me would lead me safely to the house and somebody would have to tell the breathless multitude that I'd been taken ill.

Well, while I was speaking about being searched I began to pat my pockets in the way one does, when my heart went right down into my boots and I began to perspire all over. In one of my waistcoat pockets I could feel a watch, and the only kind of watch I've got is a wrist one. I'd heard all about pickpockets lumping their swag on to somebody else when they think they've been watched, and I needn't tell you what I felt like. There was I, pretending to be a conjurer, but unable to do any kind of a trick, using another man's name, and demanding to be searched while somebody else's watch was on me. I lost my heard and fairly bleated at all of

SHORT STORY

THE FAIR and THE FETE

THE UNINVITED GUEST

"I am very glad," said my young friend, Reggie Undershaw "that London hosts and hostesses are taking steps to prevent uninvited guests from walking into their houses whenever they've any kind of a show on. It's the very worst kind of cheek, and only a fearful bounder would dream of doing it. I suppose it seems adventurous to a certain kind of temperament, but it's easy enough. All you want is a dress suit and a face of brass."

"And you've got both," I murmured.

"Eh?" said Reggie.

An echo of something I have heard made itself audible deep down in the pools of memory.

"How many times have you done it, Reggie?" I asked.

"Never in my life!" he replied, with energy.

"Never? Think!"

Reggie pretended to think hard, and then he began to stammer.

"Oh—ah—yes. I know what you're thinking about. But that was different. It was in the country, for one thing. And I was taken for someone else. And she really was some girl. It wasn't like——"

"It seems to me," I said, "to amount to exactly the same thing. Who cares whether it was in town or in the country? It isn't more of a crime to murder somebody in the country than it is in London. And as to there being a girl in it, there always is when you land yourself into a mess, and it doesn't seem to me to excuse anything."

Reggie looked pained and worried.

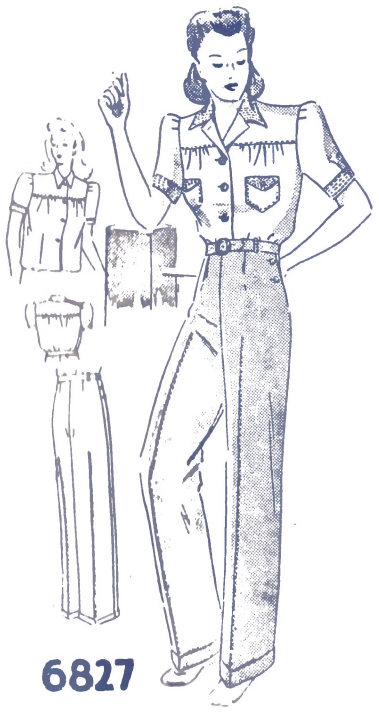
"You don't know the true story," he said. "You've only heard somebody's garbled version. Now be fair. You've never heard mine."

"No," I agreed, "but I should like to."

"Give me a cigarette, then. and so you shall. And when you've heard it you'll realise that if I did strain the tether of my conscience a bit, I jolly well went through the hoop for it. And you'll understand that my case isn't on a parallel with those we've been discussing. After all, I was asked to the house."

** ** **

It was last summer (Reggie began), and I'd gone down to a place called Winkbury to value a collection of stamps belonging to a doctor there. I don't know if you've heard of Winkbury or been there. It's one of those funny little old Wiltshire towns where nothing's been known to happen since Oliver Cromwell went there on a recruiting tour. There may be a cinema there now, but as far as I could tell the only kind of everyday amusement was the fortune-telling machine on the station platform.



6827

MAID'S SLACK SUIT.
(Blouse and Slacks).

31, 32, 34, 36 inches bust meas.
Price 1/6, including Sales Tax and Postage.

Carefree is the word for this smartly-cut outfit, which consists of blouse and slacks. It makes an ideal week-end suit. The collar may be worn open or closed. Suitable materials to use are linen, pique, lystav, viyella, flannel, etc. One Quantity of material required, 36 inches wide, for 34 inches bust measure, four and one-eighth yards. For blouse only, one and a half yards. Of material 54 inches wide, for slacks only, one and a half yards.

I arrived at the place rather before midday, and I had the day before me, and I wansn't in the least bit of a hurry to go and pore over the old medico's stamps. It was a lovely, bright day, one of those days when you want to lie in a hammock and listen to the bees humming and think beautiful thoughts.

Well, there's a chapel-of-ease called the Crown and Anchor just opposite the station, and as soon as I got outside I made a bee-line for it. I thought the landlord might be able to put up a spot of lunch; and also I wanted to see the time; and besides it was such an awfully hot day. But I'd hardly gone two steps outside the station when I saw a girl sitting alone in a good-looking biscuit-colored car beckoning to me as if I were the lifeboat. I didn't know her from Eve, but she was goodly to behold. A prize-winner at Richmond if they gave prizes for that class. Besides, a fellow can't possibly ignore a girl with a nice car like the one she had. And when I came up and hatted her she gave me a smile which made me wobble at the knees, and asked:

"Excuse me, but are you coming up to Fairhurst?"

Now that was a question which I could answer immediately, because, although I didn't know who or what Fairhurst might be, something told me that she was driving thither, and was about to offer me a lift. If she'd been driving to the North Pole I'd have gone off with her without even waiting to get my overcoat. So I said I was coming up to Fairhurst.

"Ah," she said, still smiling, "I thought so. I just drove down to meet the train to see if I could give anybody a lift, but I expect most of our friends will be coming by road. Will you get in, and I'll run you up?"

So I got in beside her, and she touched the self-starter with her heel.

"You're not, by any chance, Mr. Goodchild?" she asked, as the engine began to purr.

Now it's all very well, but how could any fellow resist accepting a name like that if anybody lumbered him with it? I'd never been called a Goodchild in my life, and I'm always longing for a fresh experience. So I said: "How wonderful of you to guess!" Girls, I find, like you to say things like that to them.

"It's not so extraordinary," she said, "because I think I know everybody else. It's awfully nice of you to come down and help us, Mr. Goodchild."

Now I didn't catch anything omin-

them: "No, I don't think I'll be searched after all!"

"I think I'll take the gentleman at his word," said a voice, and in half a second a great big son of a gun in blue serge was on the platform. And then somehow or other he and I were down the stairs at the back and he was leading me towards the house.

"Coming quiet, kid " he asked. "I should. Saves trouble."

"Who are you?" I asked him.

"Ha! Some of you clever ones don't always know a plainclothes man when you see him. We've been waiting for you, Professor. No need to catch you at your little games to-day. We've got enough saved up for you without that. This way, please."

We entered the house through a door on the terrace, and still I couldn't say a word. If he'd warned me about what I said being taken down and used in evidence against me he wouldn't have needed to understand shorthand.

There was a little cloakroom off the hall, and he was leading me towards it, there, I suppose, to go through my pockets, when the door of it opened, and out came another big man with a moustache. I seemed to know his face, but I wasn't in the mood for thinking of trying to remember.

"It's all right, Willett," sang out moustache. "I've got him."

"Got who?" asked the man who'd got hold of me.

"Why, Goodchild."

"But I've got him here. This is Goodchild."

"Goodchild, my left foot. That's young Mr. Undershaw. I know his father, the solicitor, very well."

That's what comes of having a criminal lawyer for a father. Known to the police, you see. I began to breathe again.

"But he was on the stage doing conjuring——"

"I don't care what he was doing. I tell you he's Mr. Undershaw, and I've got Goodchild safe in here.

Then I found my voice.

"I think there's been some mistake," I said haughtily, "because Mrs. Franklin seemed to think I could do card-tricks, and I've never before attempted to do one in my life. She bundled me on to the stage without a word of warning, and left me there completely baffled and bewildered. I suppose she mistook me for somebody else, and the noted sleuth Willett followed suit."

The other sleuth—who was obviously Willett's superior—laughed and said:

The real Professor Goodchild hasn't been here many minutes, and he couldn't very well appear on the stage, because at the time he was due I was fitting him out with a pair of bracelets. We've been waiting for him for some time. His speciality is to give conjuring entertainments at people's houses and make other things disappear besides eggs and playing cards. Sorry you've been inconvenienced, Mr. Undershaw. No doubt Mr. and Mrs. Franklin would like to apologise to you."

But, you know, I didn't feel like giving them the chance. My one instinct was to make myself as rare as a rattlesnake in Ireland, so I mizzled off very quietly and exit-ed cautiously through a gap in the hedge. My nerve had suffered irreparable damage, and so I spent the rest of the evening at the Crown and Anchor. Phew! I wouldn't go through it again for a field-marshal's pension.

I had let Undershaw tell his story right through without one interruption, but now he had finished and was looking at me for sympathy I asked:

"But what about the watch?"

"The watch? The watch?"

"The one you felt in your waistcoat pocket when you were on the stage."

"Oh!" Reggie Undershaw uttered a hard and bitter laugh. "I needn't have worried about that. It was my father's. I'd borrowed it about three days before when I was wearing the same suit, and had forgotten to give it back. And now I think it's time I went and took my nerve tonic. One tablespoon every three hours, it says on the bottle."

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